

Mottets

del Signor Bassani

Basse

avec

Des Ritournelles

3.^e Tome



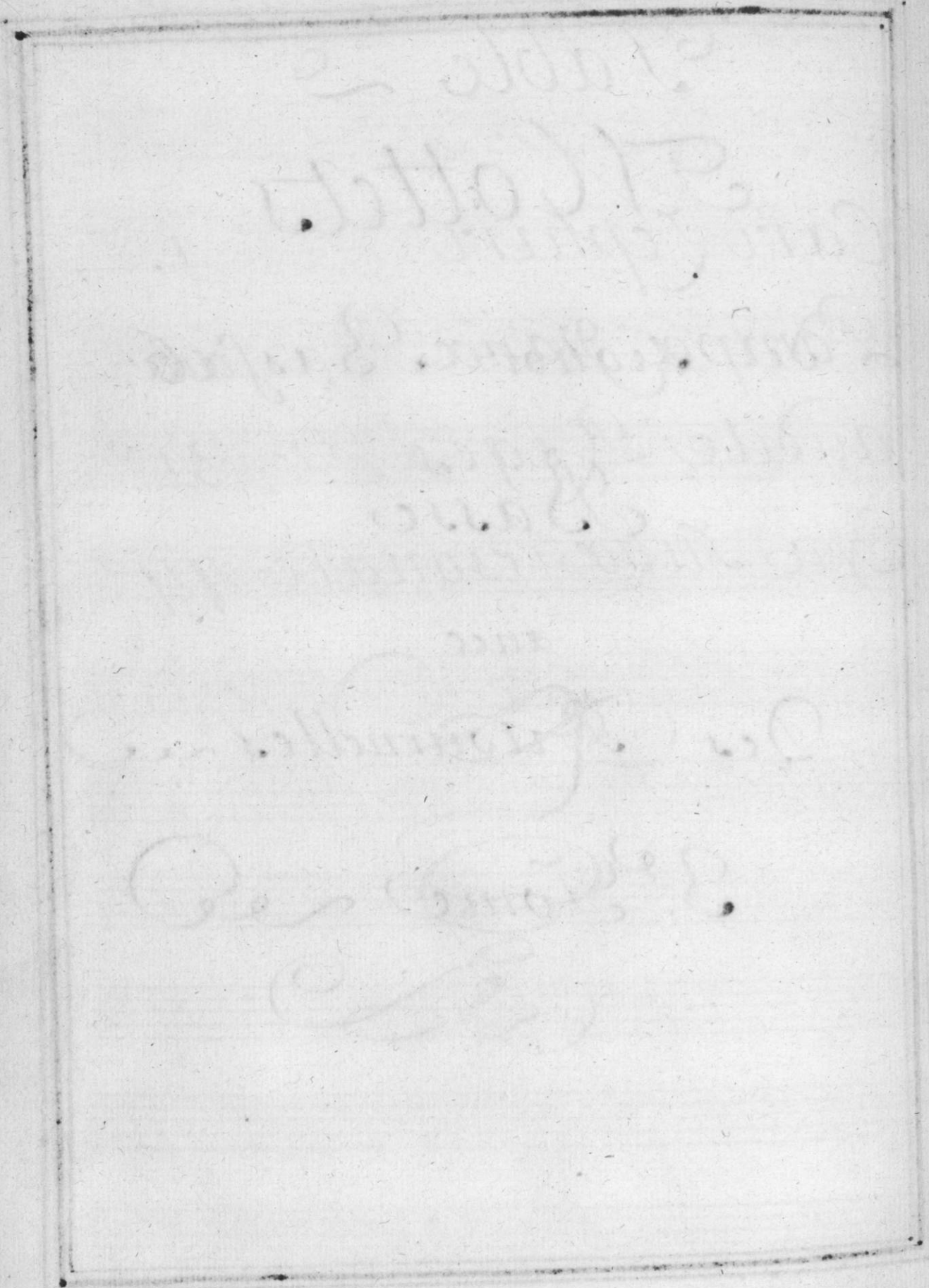
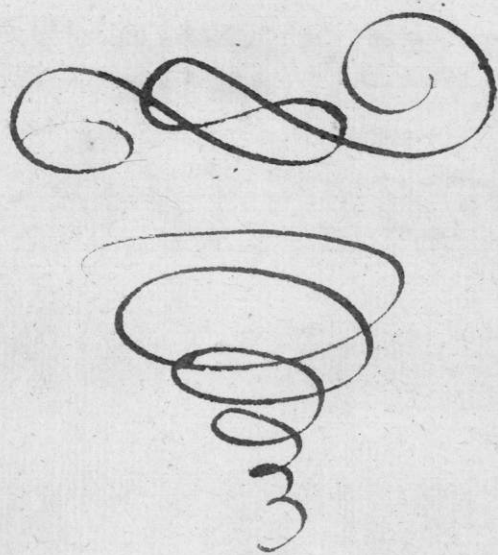


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audite Reges	32.
Eya Tubæ resonate	44.



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16

10

11

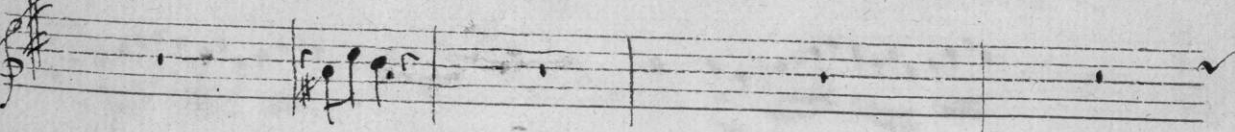
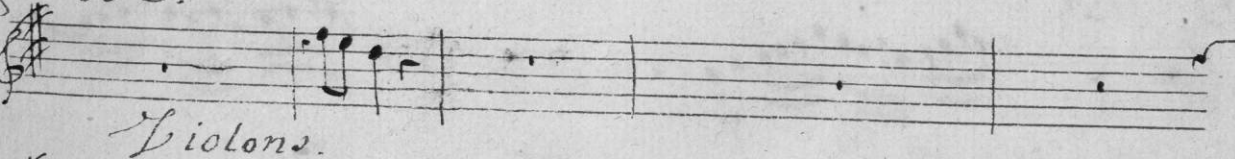
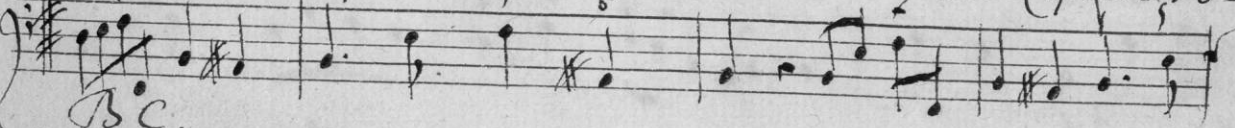
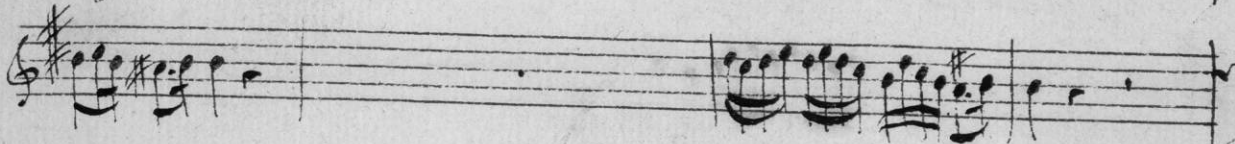
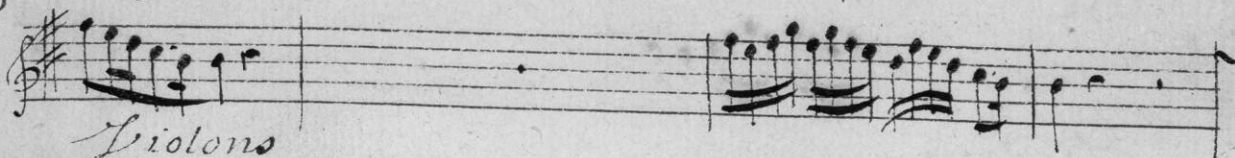
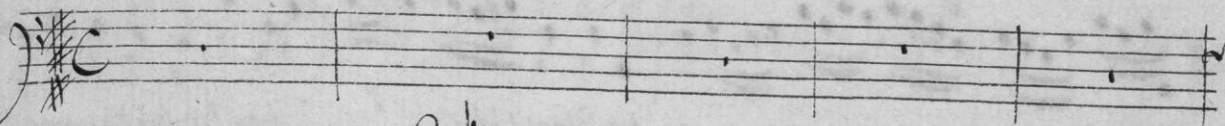
12

13

14

15

1.^o Cari Zephiri I

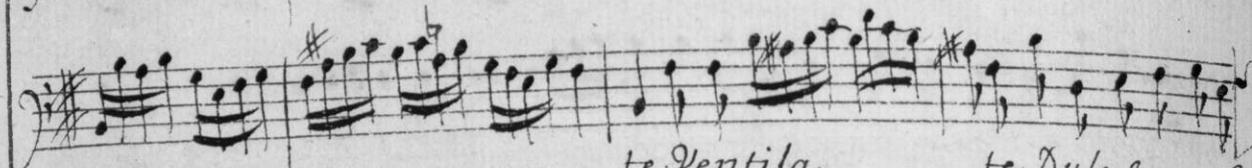
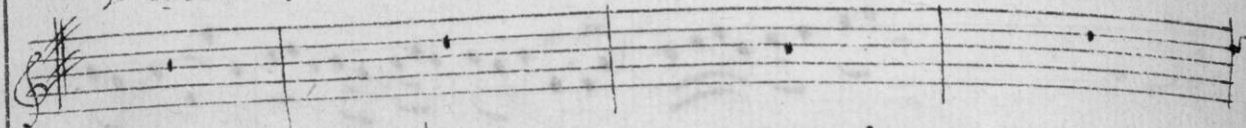


Carri

2.



Violons.



te Ventila

te Dulces auras Venti



BC.



Violons.



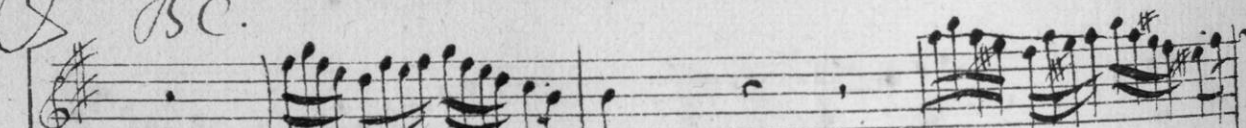
la

te Ventila

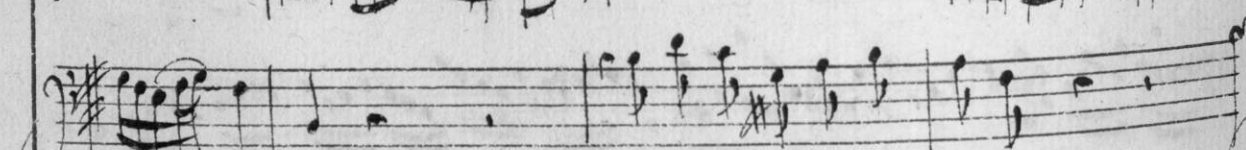
te dulces auras Ventila



BC.

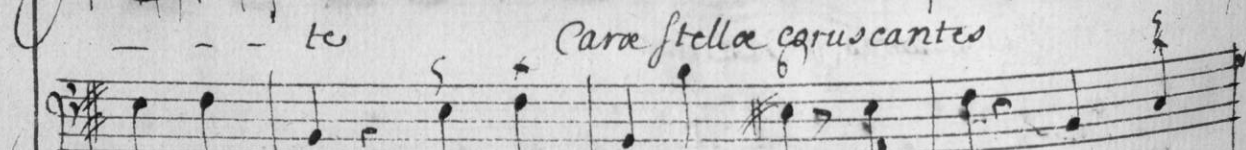


Violons.



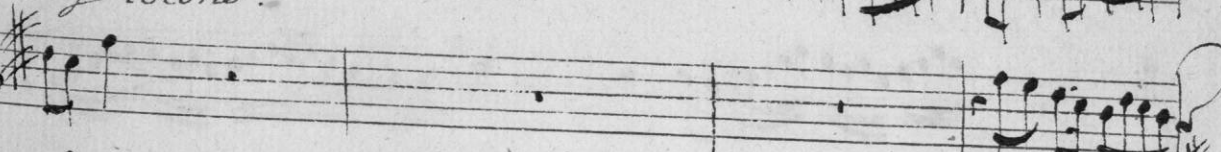
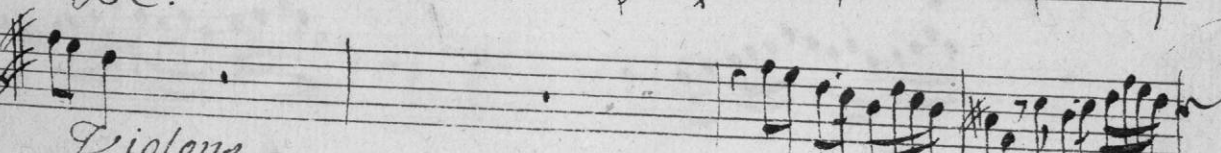
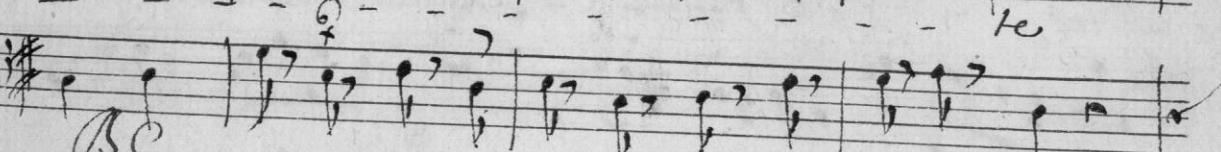
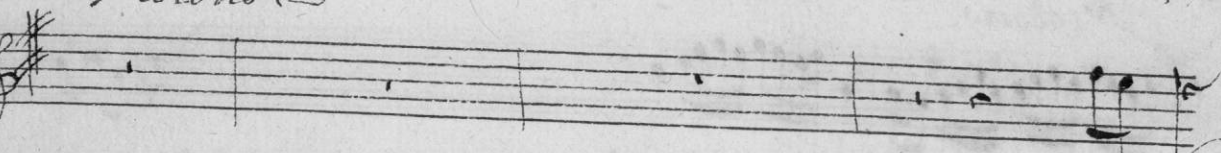
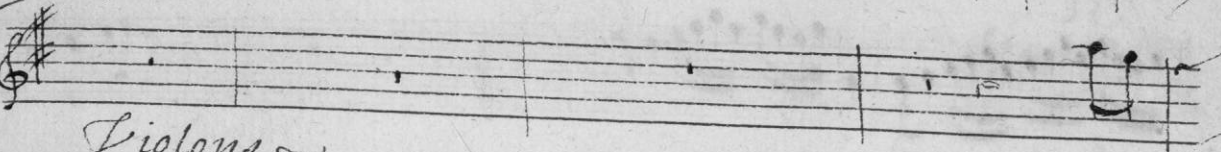
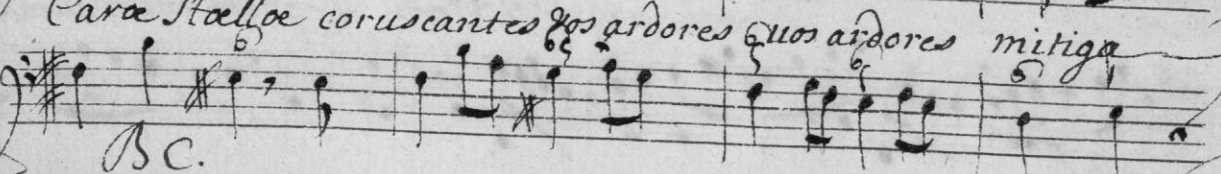
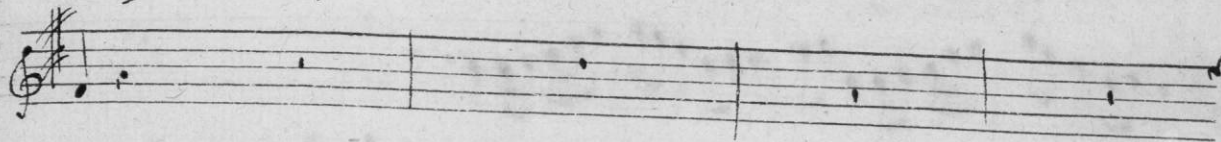
te

Caræ stellæ coruscantes



BC.

Lephiri



Cari

4.

2^a Bass

2^a Bass

Violons.

Cari Zephiri Volan

Violons.

- tes

Cari Zephiri Volan

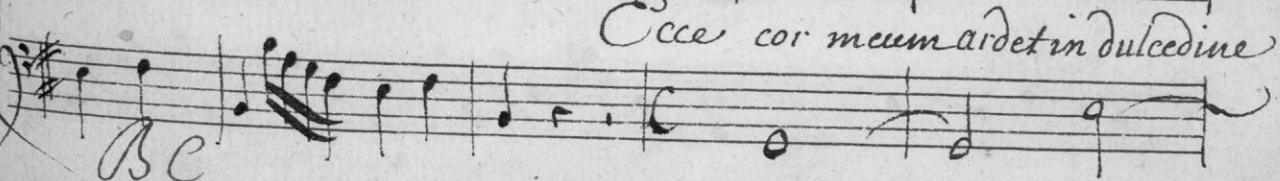
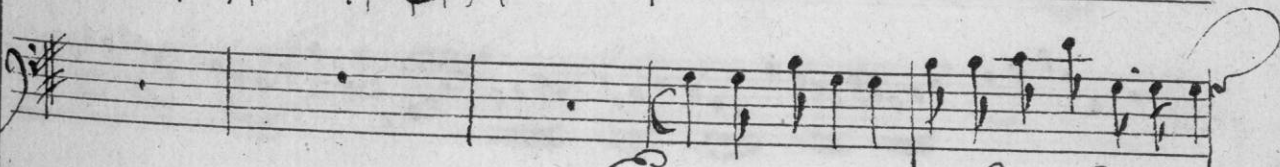
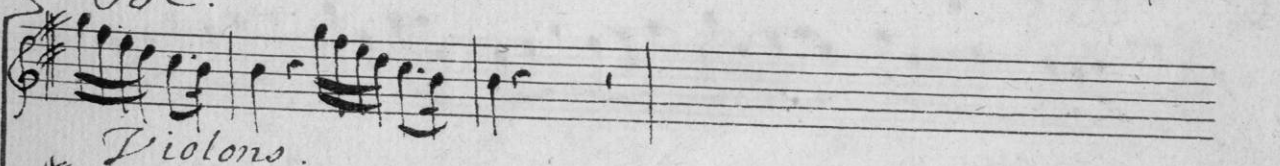
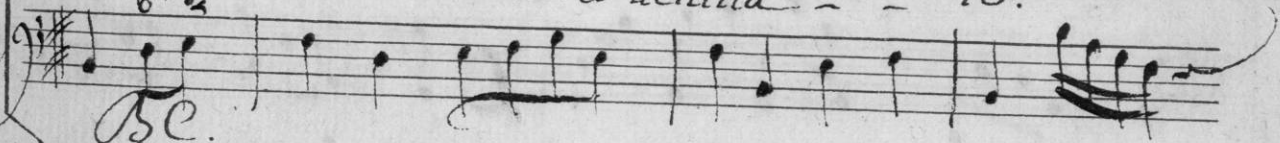
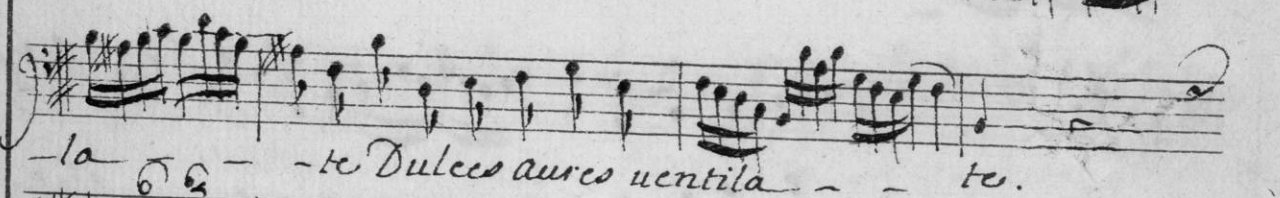
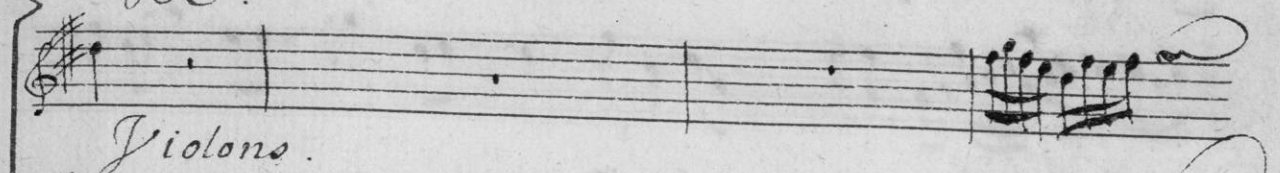
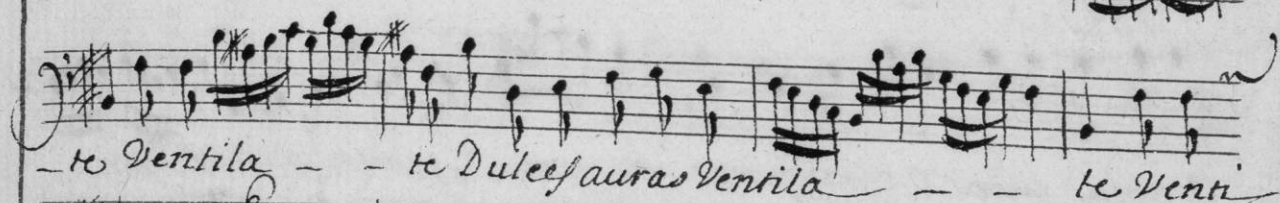
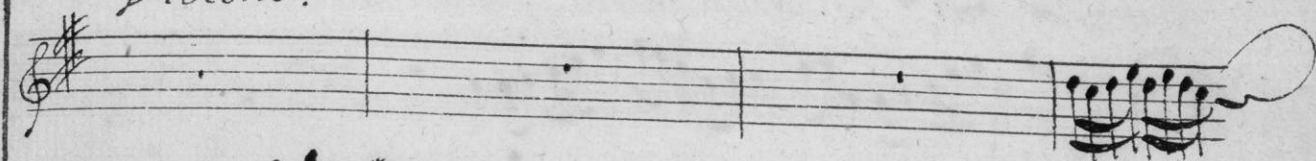
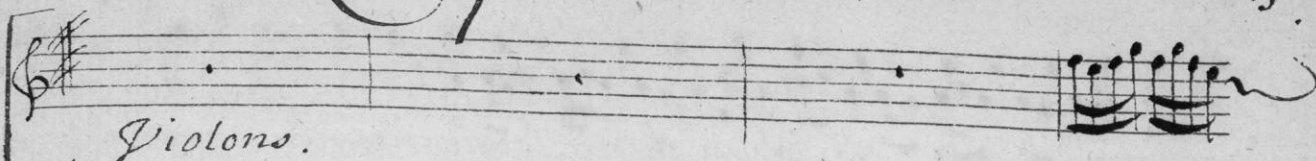
- tes Dulces auras dulces

Violons.

auras Ventila

BC.

Lephiri



Carrie

6.

Amoris tui te solum querit spiritus meus et pro te solo languet

B.C.

Anima mea o care jesu o care jesu.

B.C.

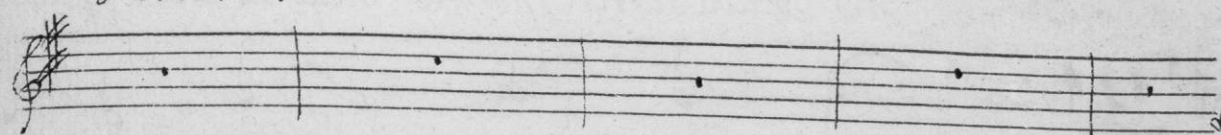
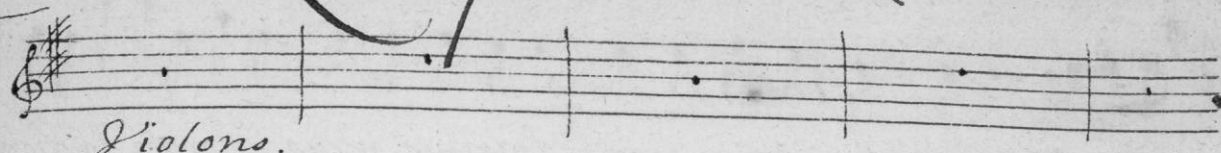
Violons

B.C.

Violons.

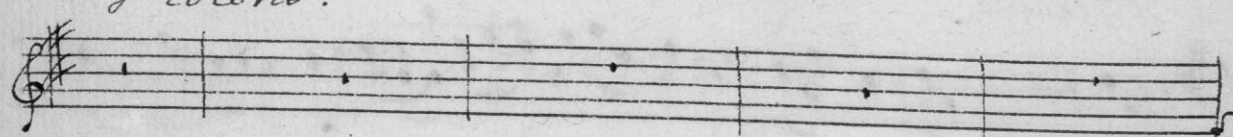
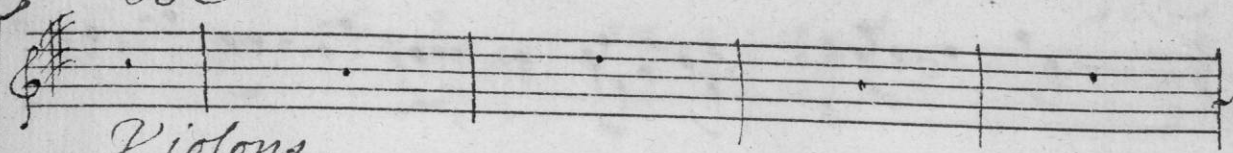
B.C.

Zephiri



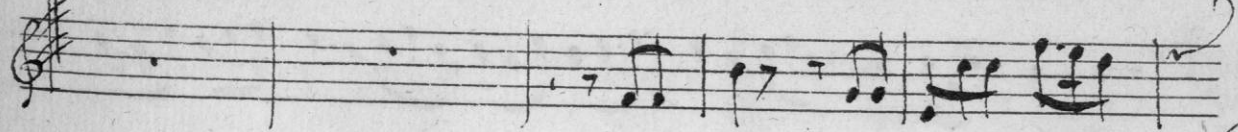
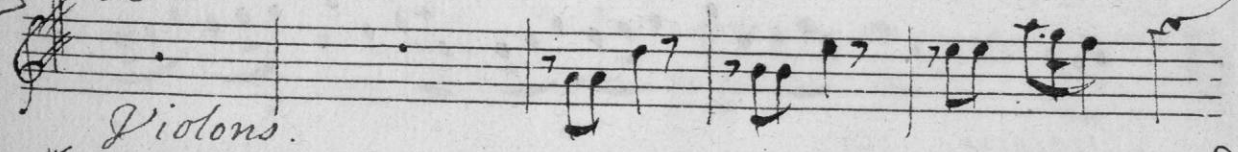
Sponse amate || Sponse grata || Vera

BC.



Vita grata Sors grata sors Vera vita Vera Vita grata

BC.



Sors Vera Vita grata Sors.

BC.

Cari

Violons.

In ardore in amore me consumit laeta mors me con-

BC.

Violons.

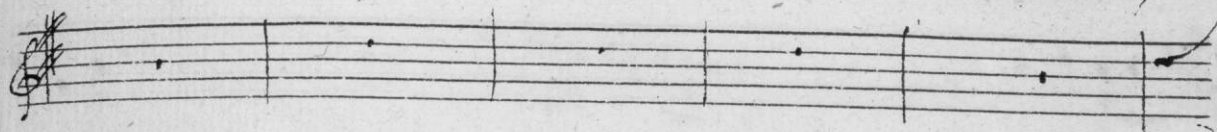
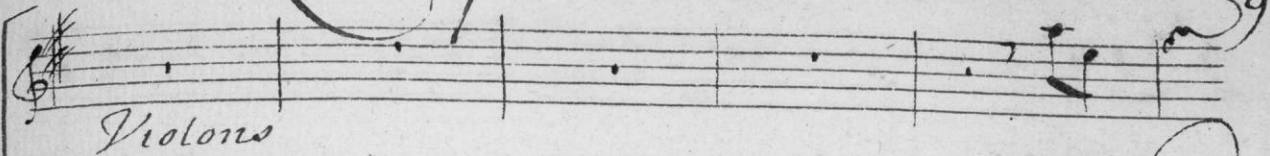
-sumit laeta mors *Sponse amate*

Violons.

Sponse grate sponse amate sponse grate Vera Vita grata sors grata

BC.

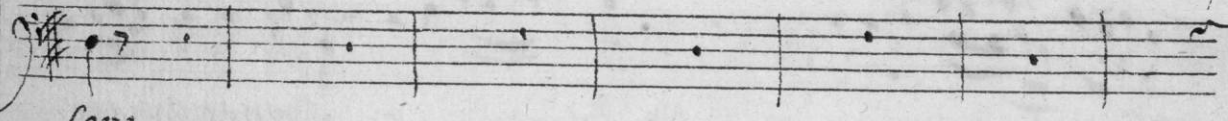
Zephiri



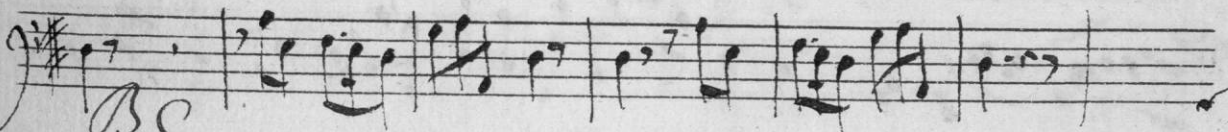
Sors Vera Vita Vera uita grata sors Vera uita grata



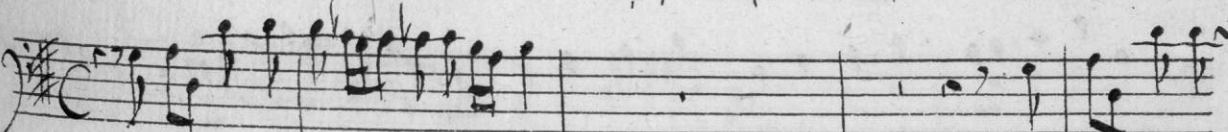
Violons.



Sors.



Violons.



Oh venti spirare spirare

Oh venti spi



Bc.

Cari

Violons.

- rate spirate oh stella oh stella splende - - - te oh

BC.

Violons.

Stella splendete 98 75 98 43 Splende - te Amantem sanate

BC.

Violons.

Amantem sanate dilectum foue - -

BC.

Zephiri

II.

Violono.

te 38 7 43 Dilectum foue - te fouete

Violono.

38 43 Spirate splendete

Be.

Violono.

Spirate splendete sanate fauete Spirate splendete sa

Be.

Cari

Violons.

- nate fauete spirato splendet *Spirato splen*

BC. *fin du motet.*

Violons. *fin*

- dete sanate fauete sanate fauete *fauete.* *fin*

BC.

Violons.

Oh Venti Spirato Spirato *38 3 45* *63 4* *Oh Venti spi*

BC.

Zephiri

Violons.

-rate spizate oh stella oh stella splende - - - te oh

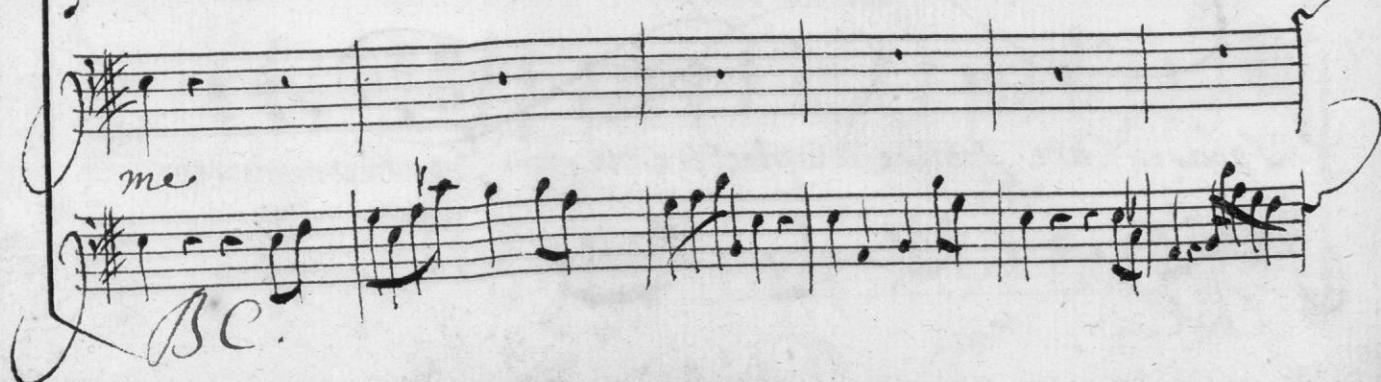
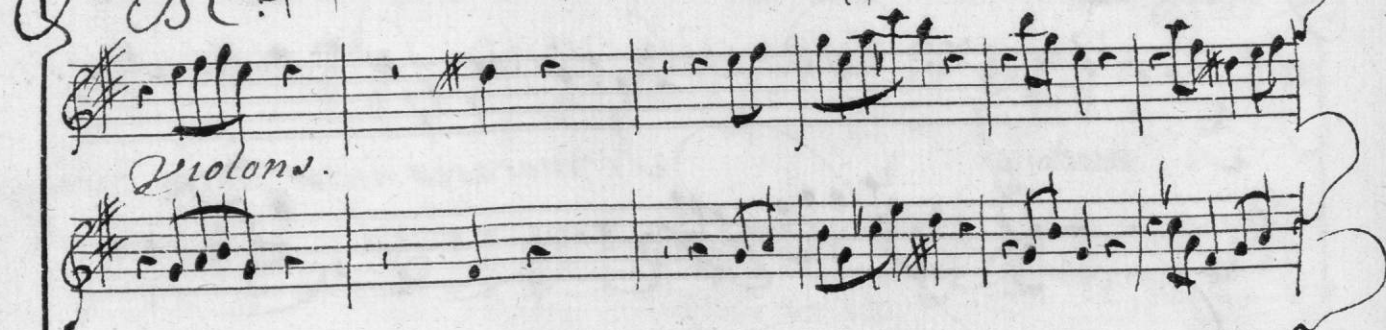
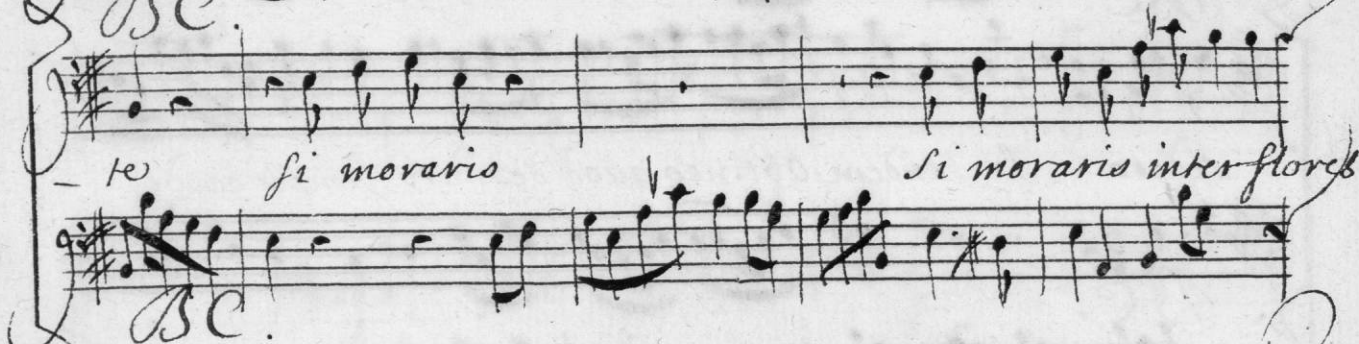
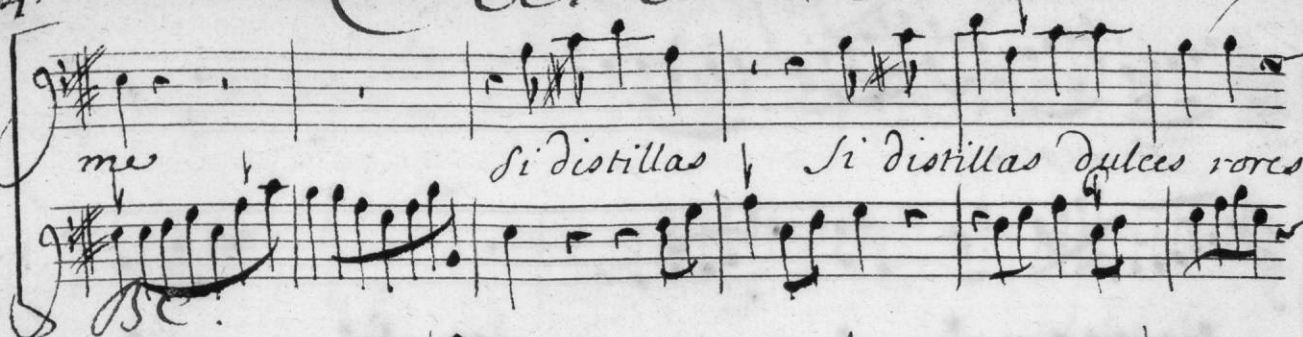
Violons.

Stella splende - te 987 43 Splende - te II.

Si moraris Si moraris inter flores care

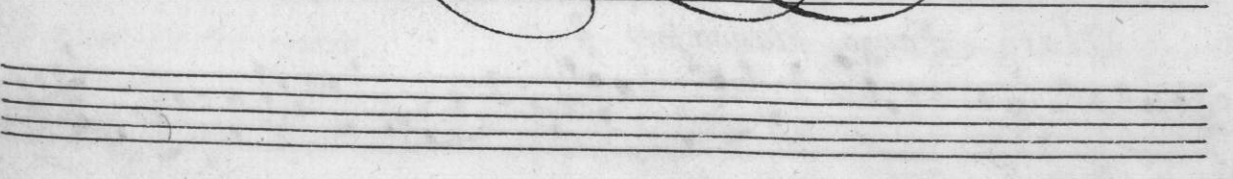
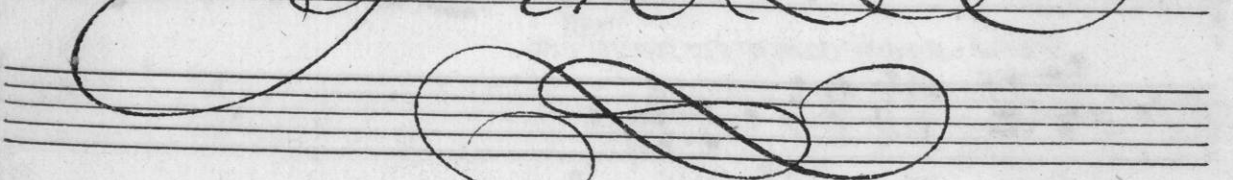
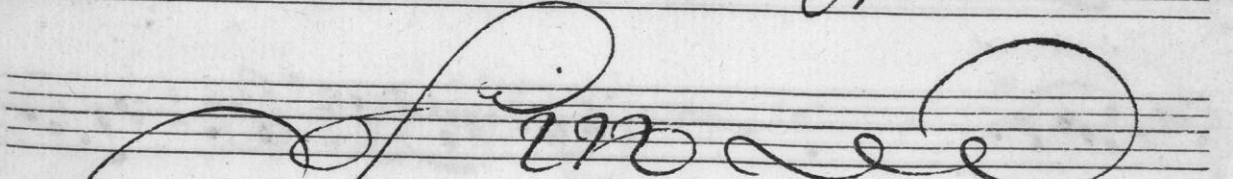
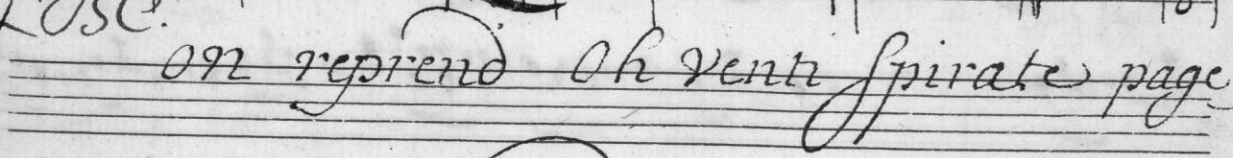
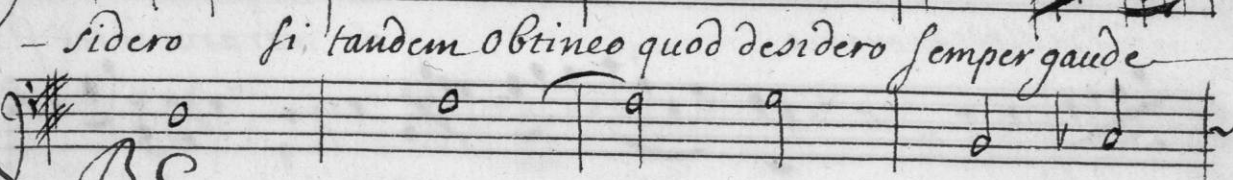
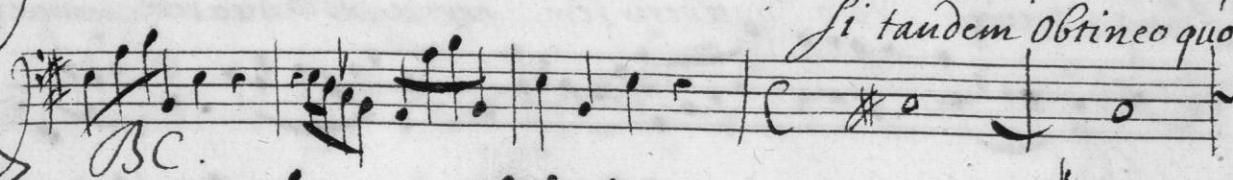
Sponse Care sponse amplectere me care sponse amplectere

Caru



Zephiri

15.



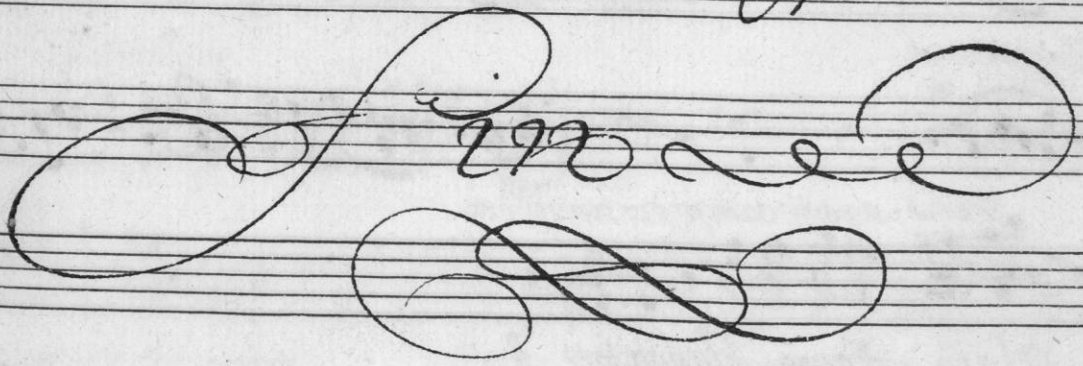
Violon.

si tandem obtineo quod de

-sidero si tandem obtineo quod desidero semper gaude

bo semper || gaudebo.

on reprend Oh venti spirare page 9. en bas.

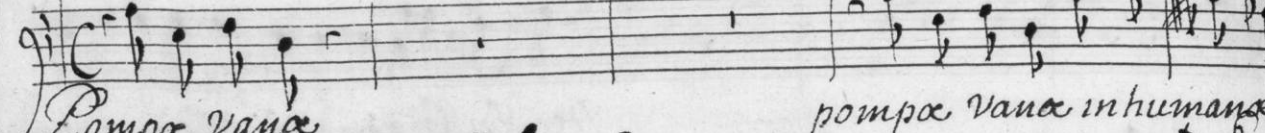


Pompa



Bellæ rosæ

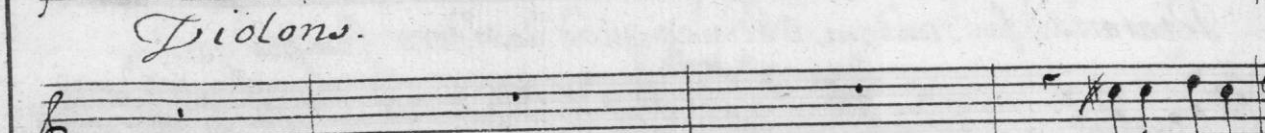
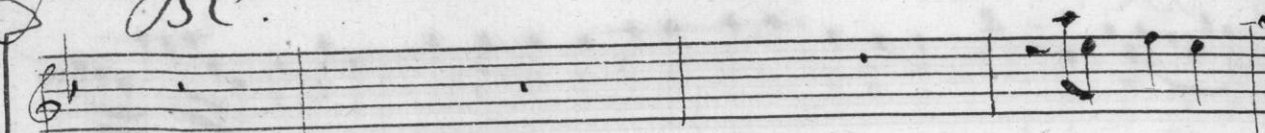
Bellæ rosæ. o. d. rosæ. Veris



pompa vana in humana clara



BC.



amor campidos

Veris amor campidos

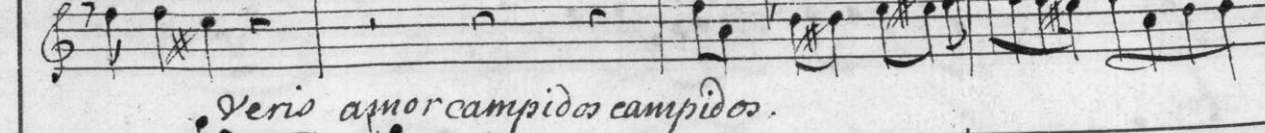


fama blanda sors

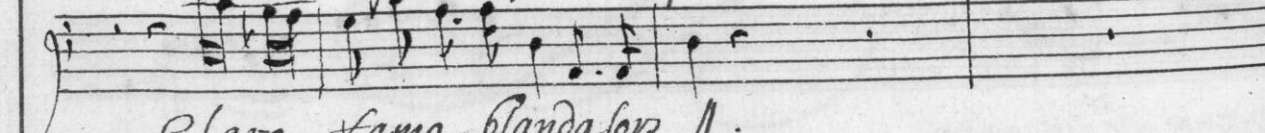
clara fama blanda sors.



BC.



Veris amor campidos campidos.



Clara fama blanda sors ||.



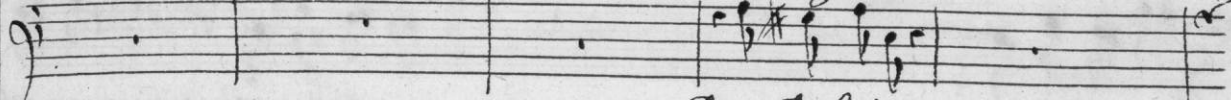
BC.

Vana

77.



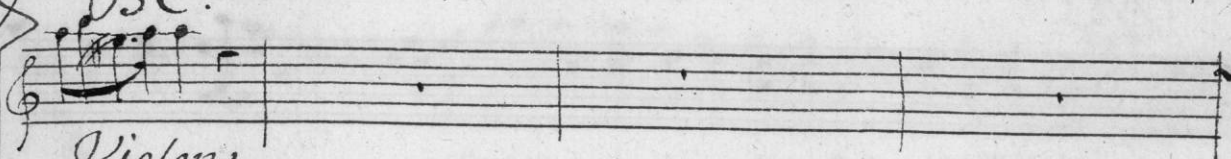
Læti flores



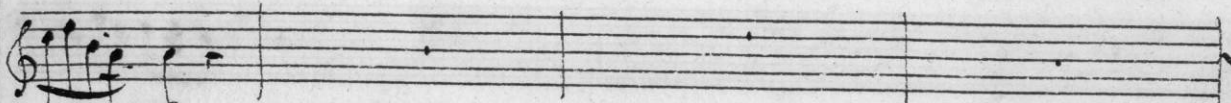
Ite Infide



BC.



Violons.



Læti flores mundi amores o falaces ite Vos o fa



Ite Infide homicide dulces panna certa mors Dulces



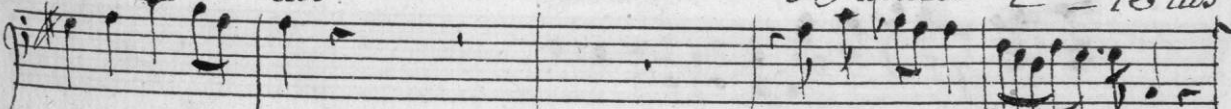
BC.



Violons.



-laces ite uos



o falaces i - tes uos

panna certa mors



dulces panna cer - ta mors.

BC.

Pompa

18.



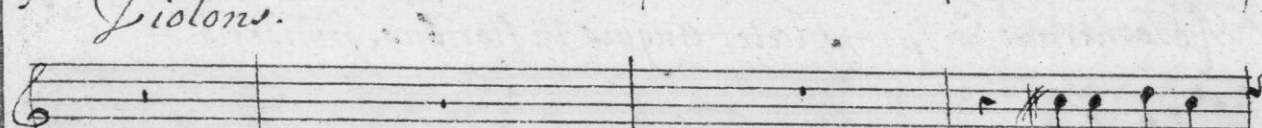
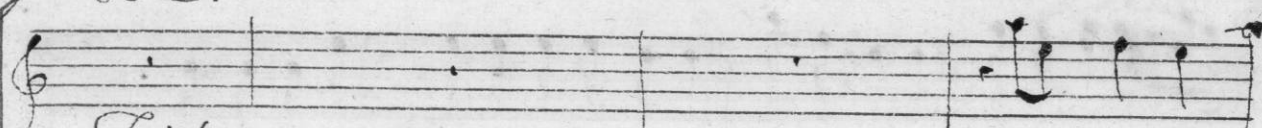
Bellæ rosæ

Bellæ rosæ odorosæ Veris

Pompæ Vanæ

pompæ Vanæ Inhumanae Clara

BC.



Amor Campidos

Veris amor campidos.

fama blanda fors

clara fama blanda fors

BC.



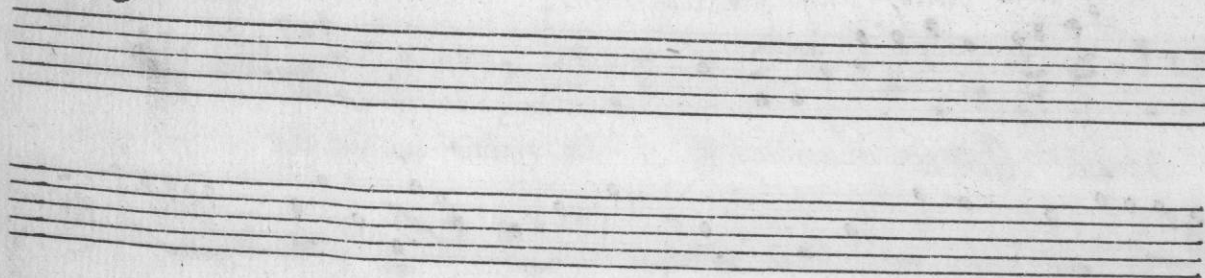
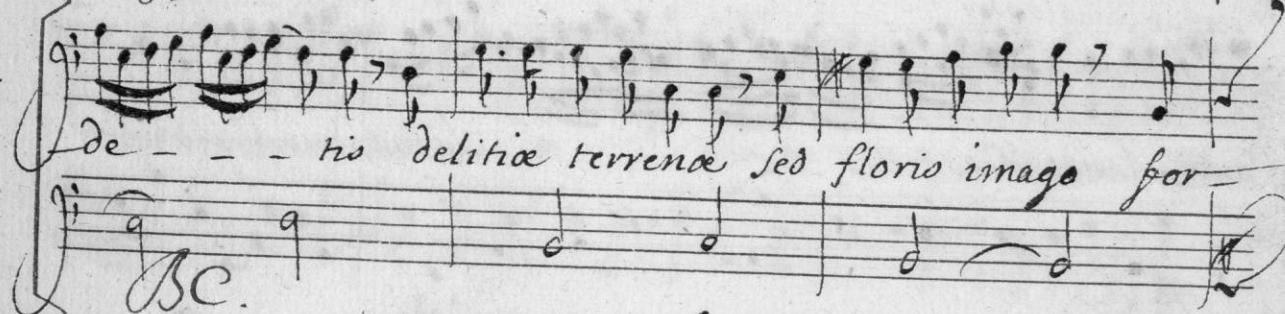
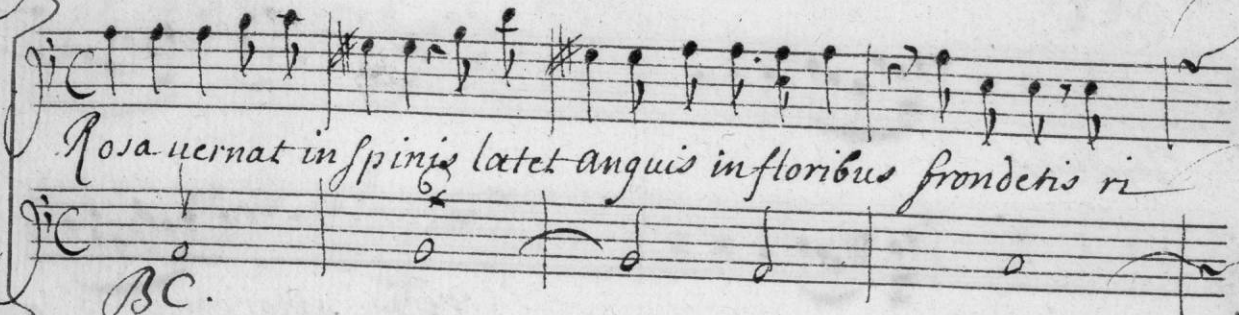
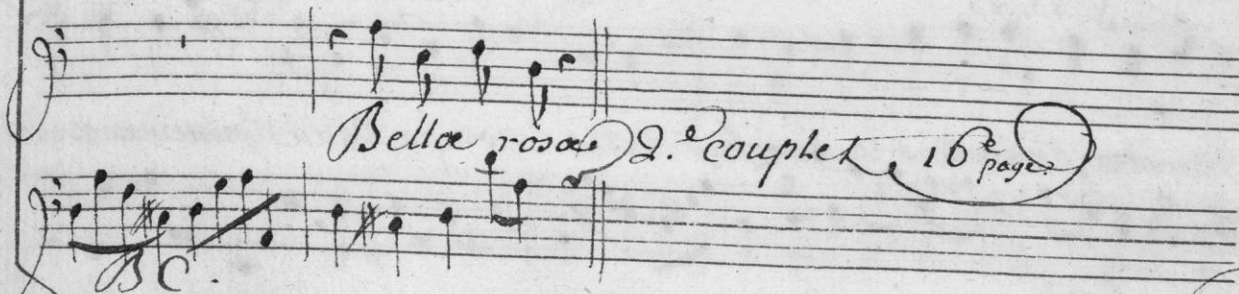
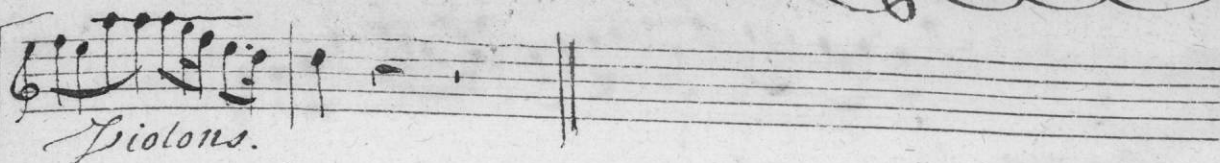
Veris amor campidos campidos.

Clara fama blanda fors II.

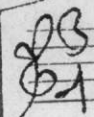
BC.

Vana

19.



Pompa



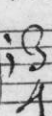
Violons.



Finisce

Mundæ crudellis lucentibus telis

Mundæ cru



B.C.



Violons.

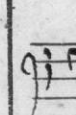


dellis lucentibus tellis ar - - - ma bella tu rotas in me

B.C.



Violons.



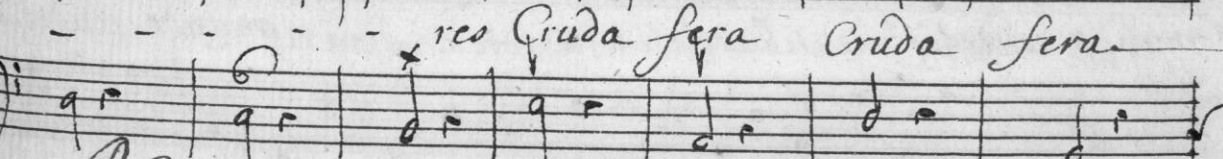
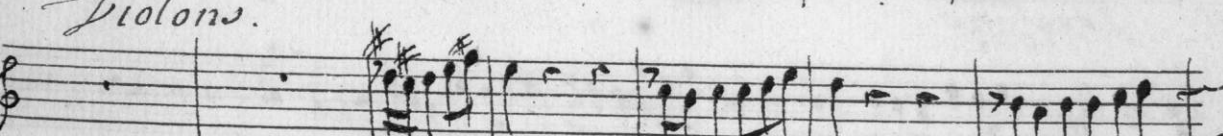
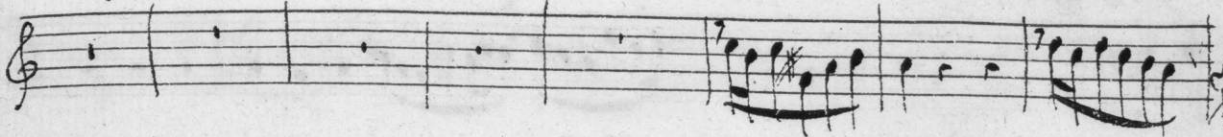
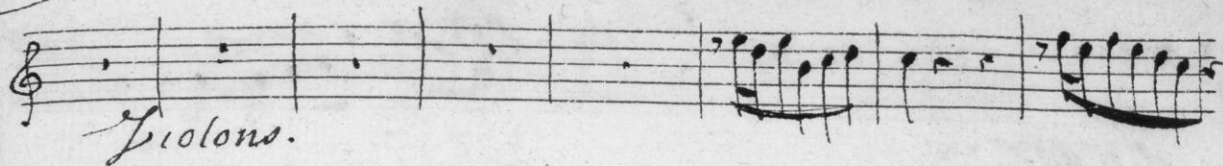
arma bella

tu rotas in me ar - - -

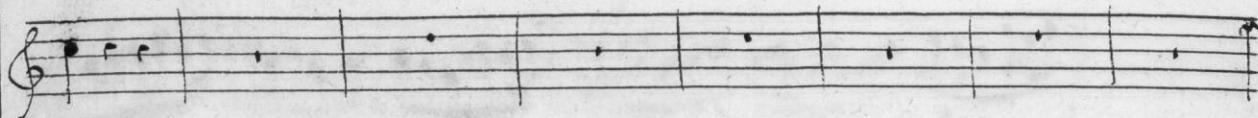
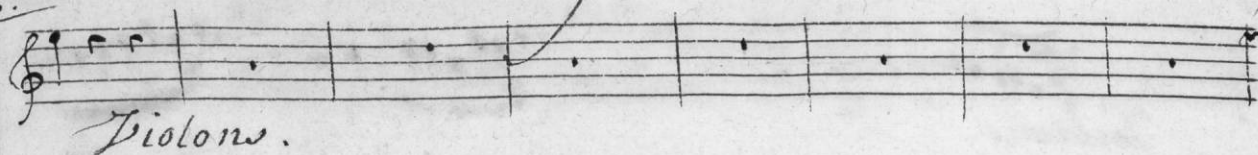
B.C.

Vana

27.



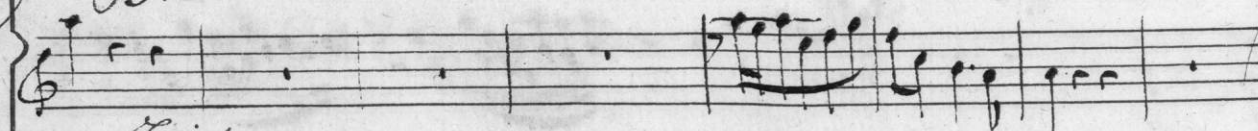
Lompa



Cruda fera moran - - - - - tur morantur in te cruda

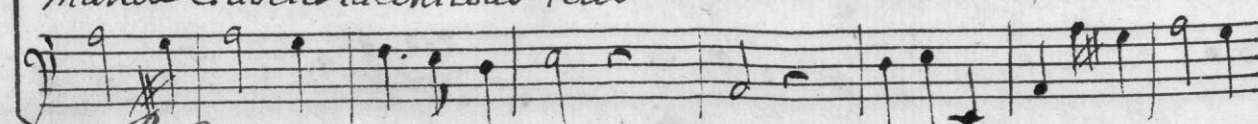


Sera morantur in te.



munda crudelis lucentibus telis

munde crudelis ly

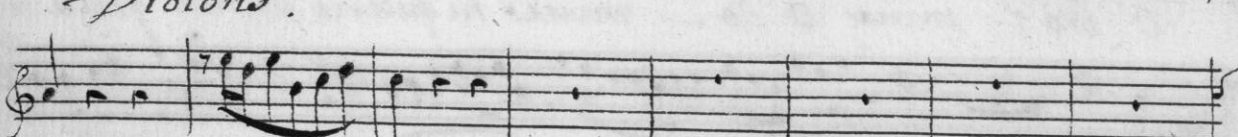
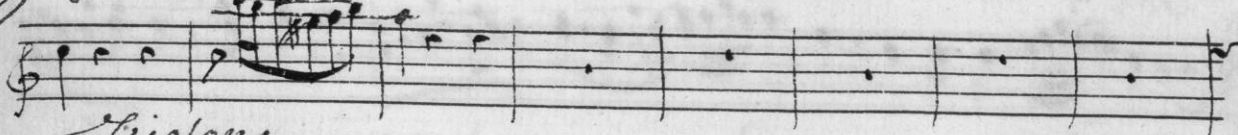
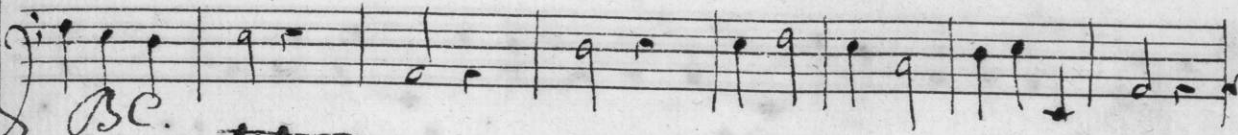


Vana

23



centibus telis Ar - - - ma bella tu rotas in me



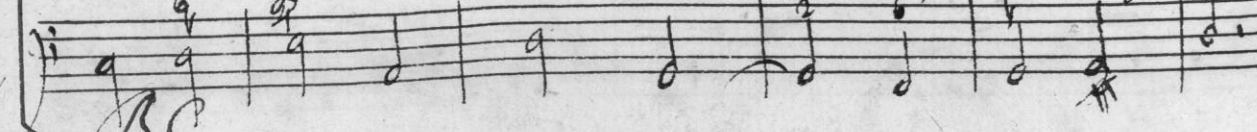
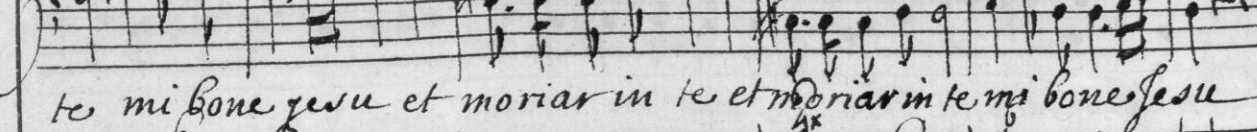
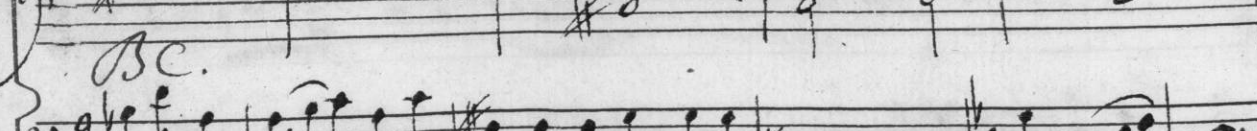
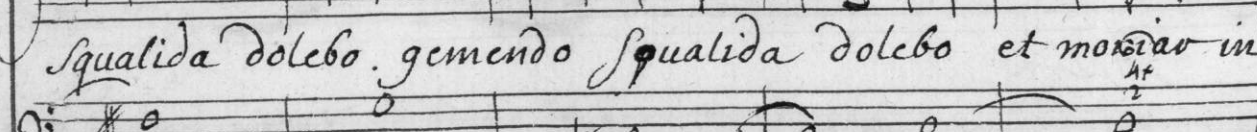
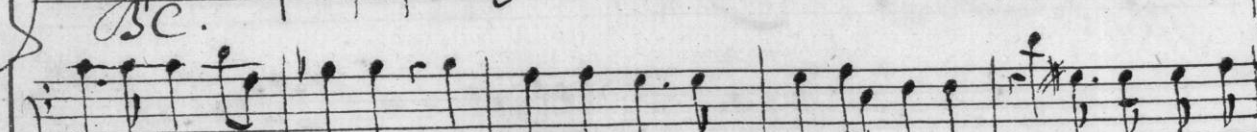
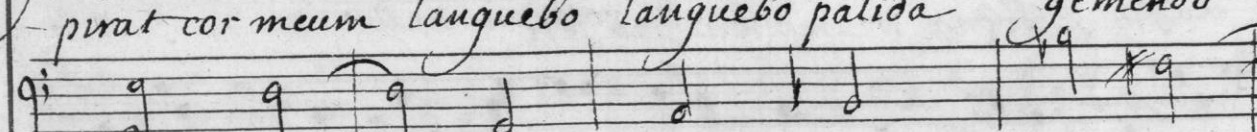
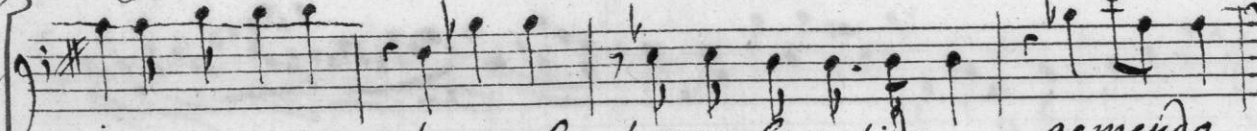
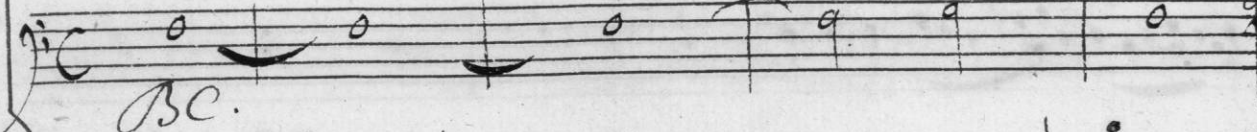
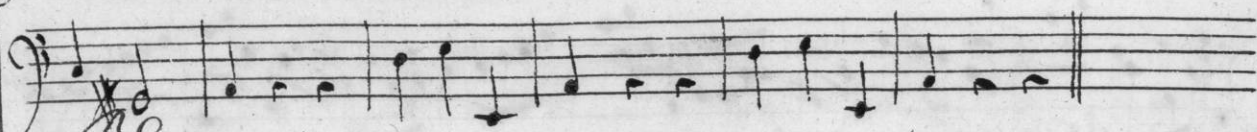
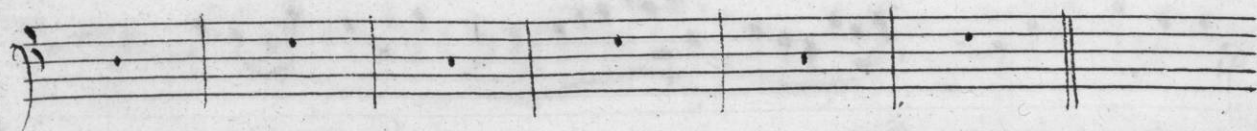
arma bella || tu rotas in me Ar - - - ma



Bella tu rotas in me tu rotas in me

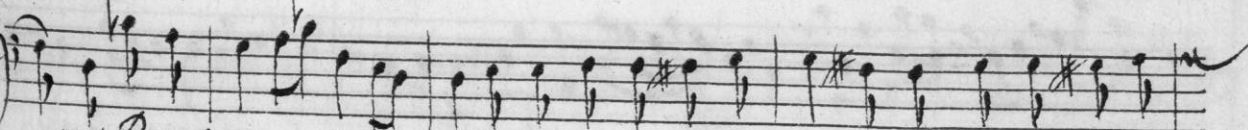
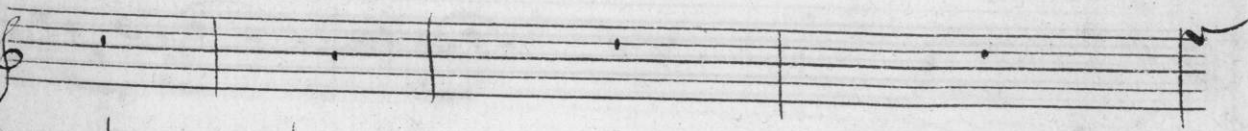
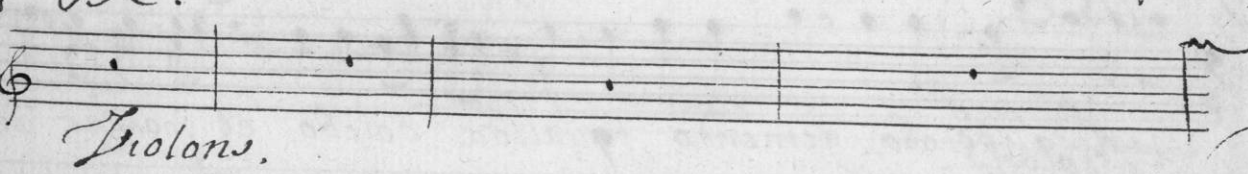
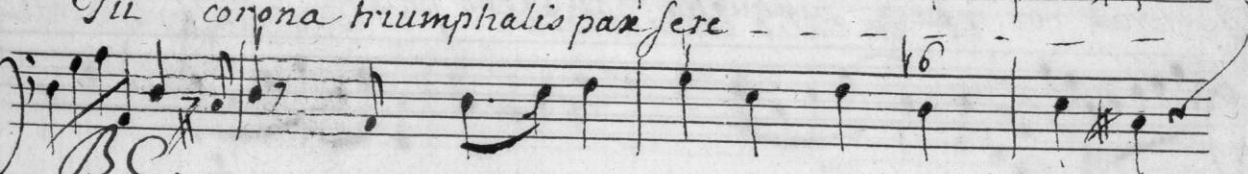
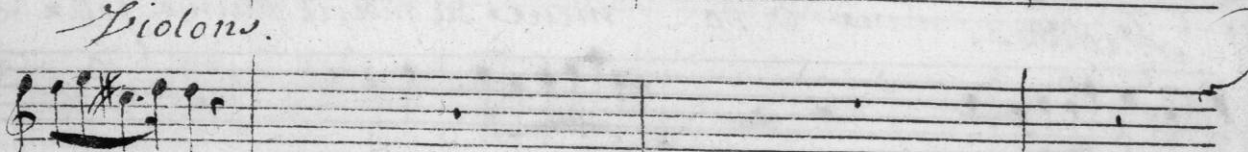
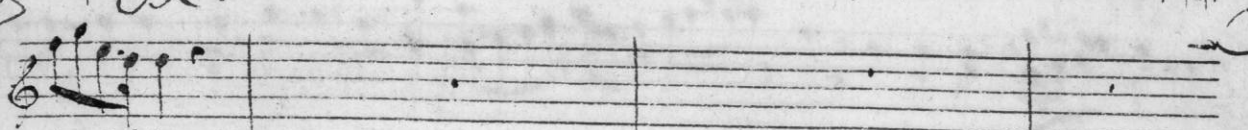


Pompæ



Vana

25



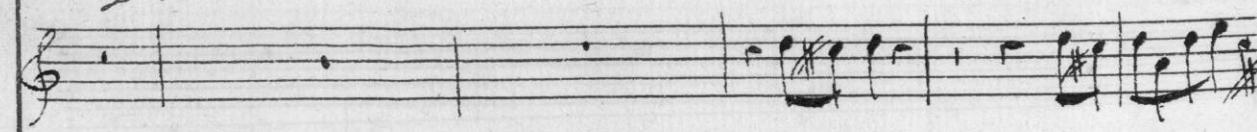
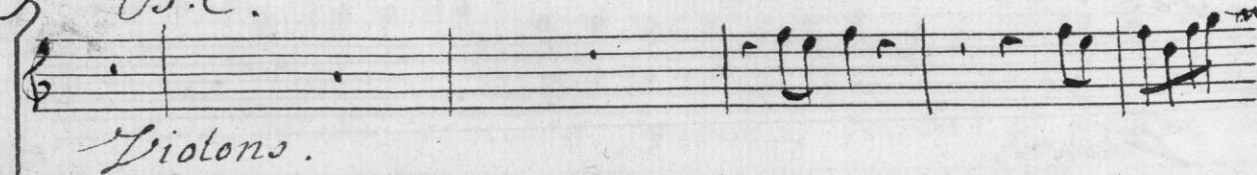
Pompa



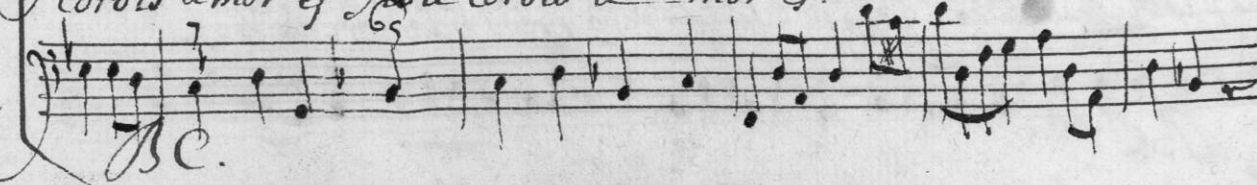
Spes pax serena. Ve - - ra spes.



et in coelis immortalis et in coelis immortalis Jesu



cordis amor es Jesu cordis a - mor es.



Vana

27.

Violons.

Tu corona trium

BC.

Violons.

phatis pax fere

na Pax Serena Vera

BC.

Violons.

Spes pax Serena Vera spes pax Serena Vera spes pax Serena Vera

BC.

Pompa

Violons.

Spes Ve-ra spes. *alleluia*

BE.

Violons.

alleluia - al-

BE.

Violons.

alleluia al-

BE.

Vana

29.

Violons.



leluia

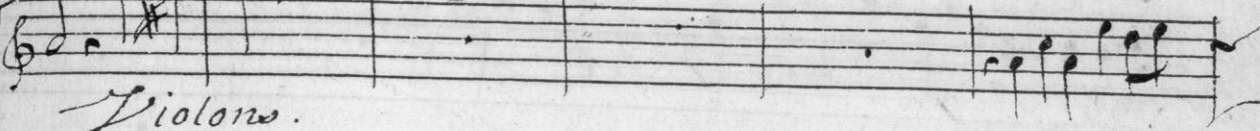
alleluia



Be.



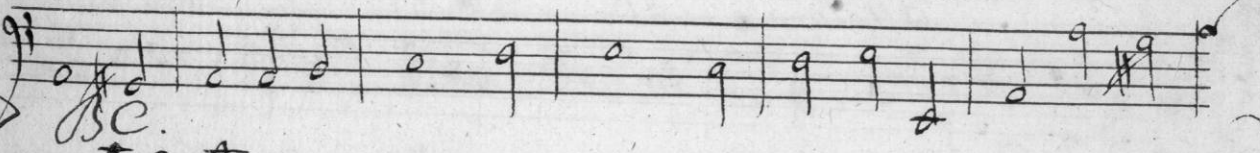
Violons.



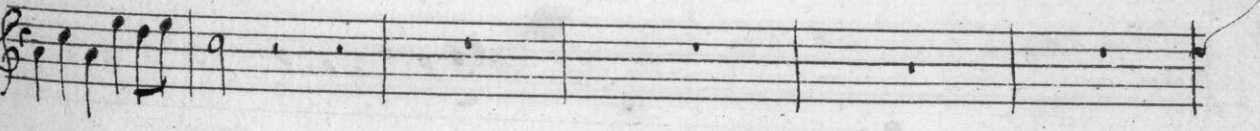
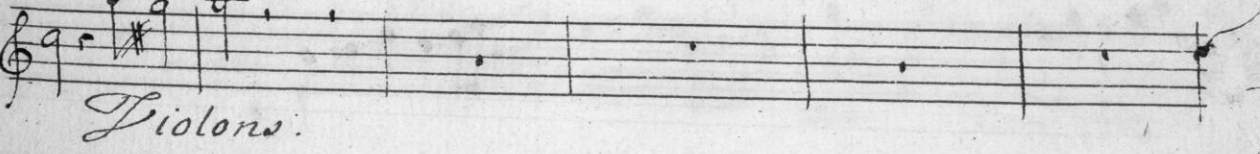
alleluia al - - - - - leluia.



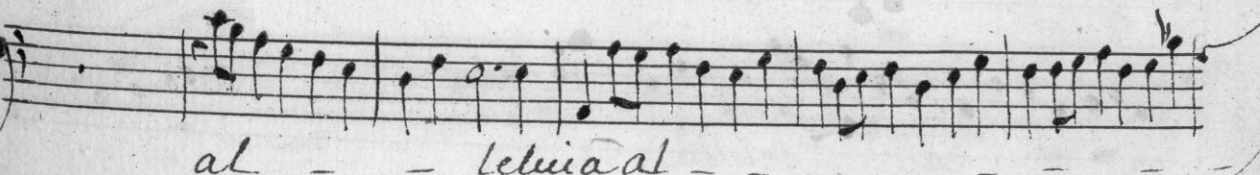
Be.



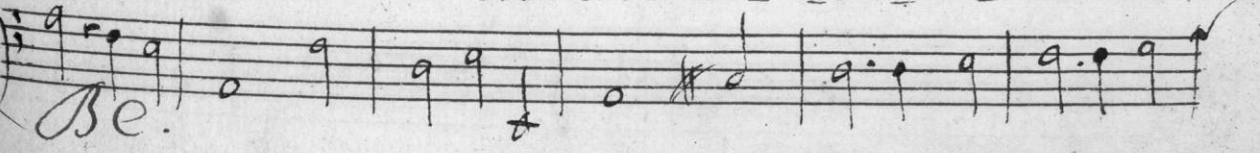
Violons.



al - - - - - leluia al - - - - -



Be.



Pompæ Vana

Violons.

Bc.

Violons.

teluia alleluia telu

Bc.

Violons.

ia al teluia

Bc.

The musical score is written on ten staves. The first two staves are for Violons, the next two for Basso Continuo (Bc.), and the following two for Violons. The final two staves are for Basso Continuo (Bc.). The score includes various musical notations such as treble and bass clefs, time signatures, and notes. The lyrics 'teluia alleluia telu' and 'ia al teluia' are written below the staves. The score concludes with a large, ornate flourish on the right side.

3.

audite Reges

31.

audite audite reges et intelligite audite reges

BC.

et intelligite Iudices finium ter-

BC.

-ra. Martirium dedit isti gloriam Martirium

BC.

dedit isti gloriam tyranni ferum Caelum aperuit tyranni

BC.

Ferum Caelum ape-

BC.

-ruit

BC.

audite

[illegible]

Reges

33.

Violono.

tur Vinculis liberantur Vinculis

qui per

BC.

Violono.

Bella et per pœnas

qui per Bella et per

BC.

Violono.

pœnas decoran

tur modu

BC.

audite

Violons.

lis decorantur modulis *per flagellas*

Violons.

per catenas per flagellas per catenas liberan

Violons.

tur Vinculis liberantur Vinculis

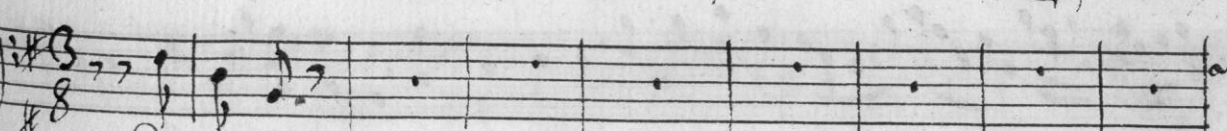
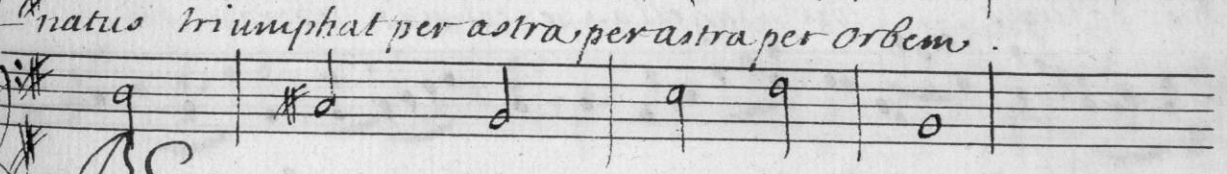
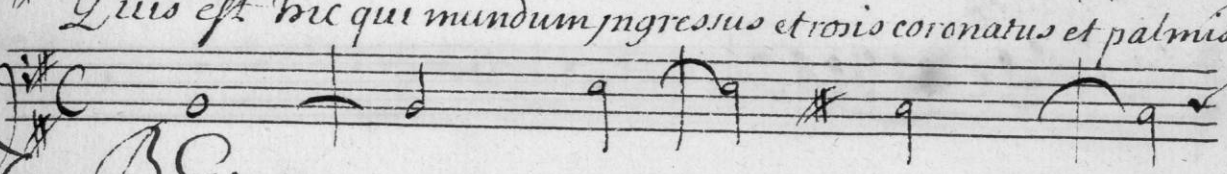
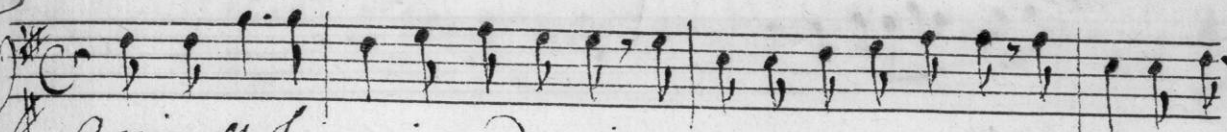
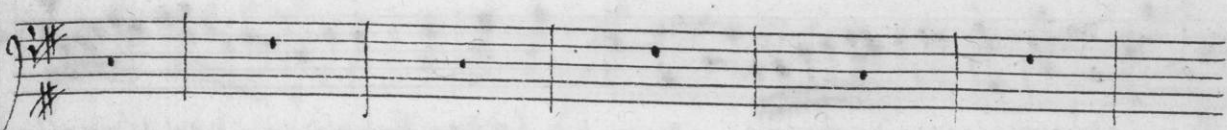
B.C.

B.C.

The image shows a page of handwritten musical notation for violons. The page is numbered 34 in the top left corner. The title 'audite' is written in a large, elegant cursive script at the top center. The music is written on ten staves, grouped into five pairs. Each pair is preceded by the word 'Violons.' in a smaller cursive hand. The lyrics are written in a cursive hand below the staves, often spanning across multiple staves. The lyrics include 'lis decorantur modulis', 'per flagellas', 'per catenas liberan', and 'tur Vinculis liberantur Vinculis'. There are two section markers, 'B.C.', written in a cursive hand. The notation includes various note values, rests, and accidentals (sharps and flats). The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Reges

35



Violons.

ad sonos ad can - tus ad lætos fragores ad læ

Be.

Violons.

tos fragores ad lætos fragores ad læ - - - - - tos frago -

Be.

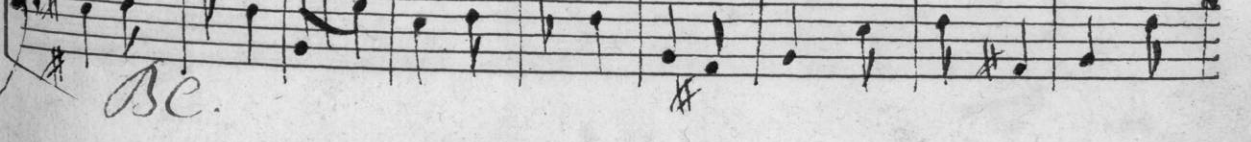
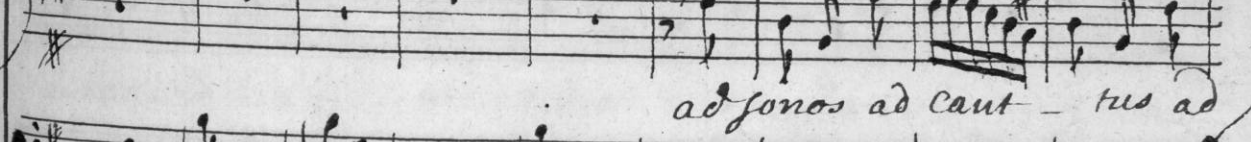
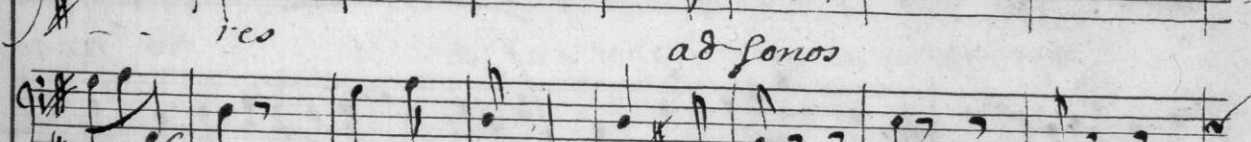
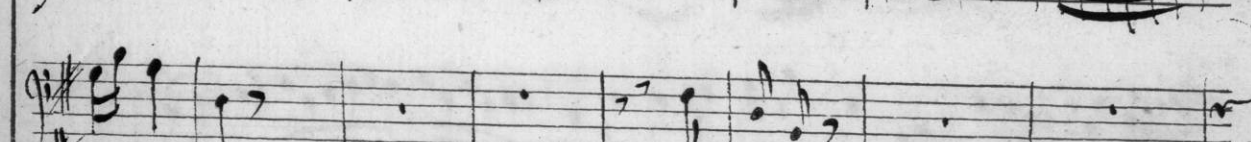
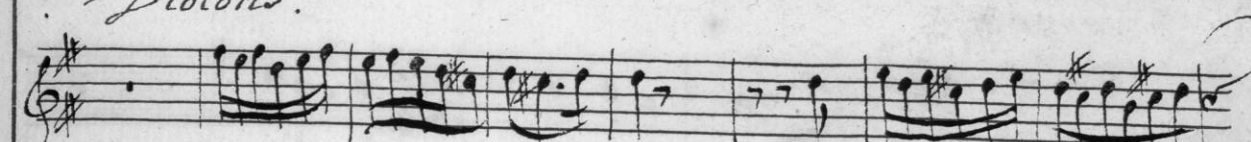
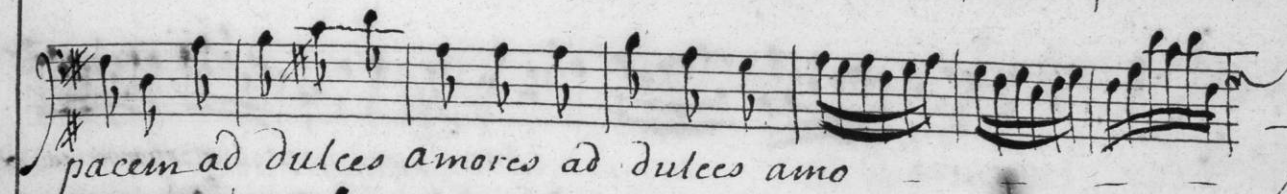
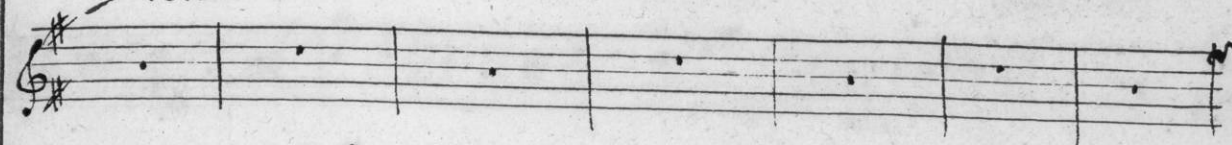
Violons.

res ad bellum ad pacem *ad bellum ad*

Be.

Reges

32



audite

Violons.

lætos frangores ad læ - - - los frangores ad lætos frangores ad læ

Basse

Violons.

- - - tos frangores.

BC

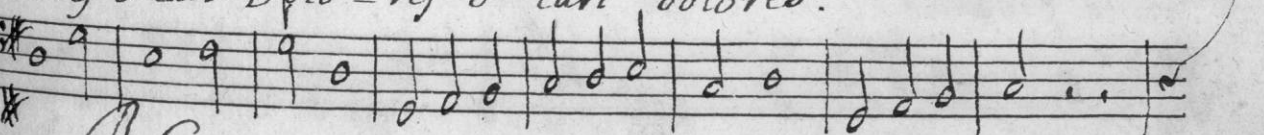
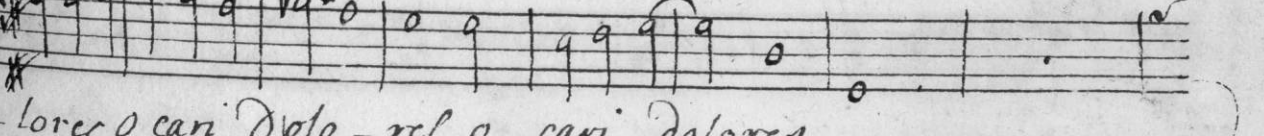
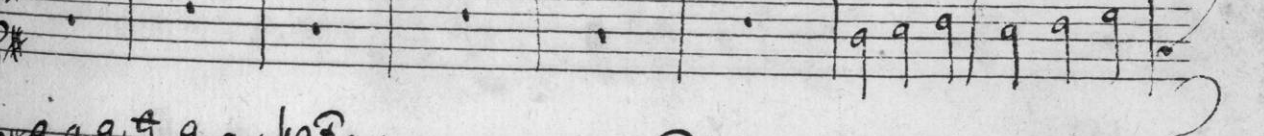
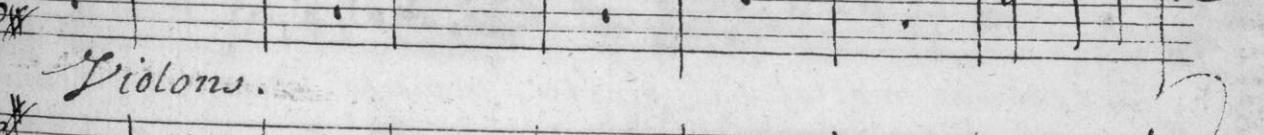
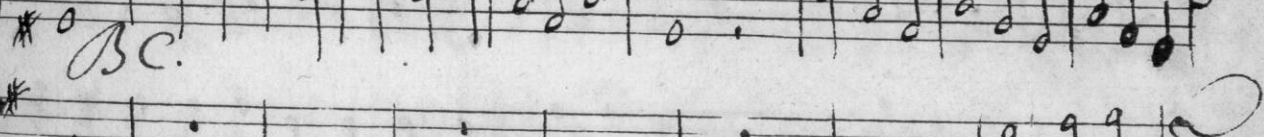
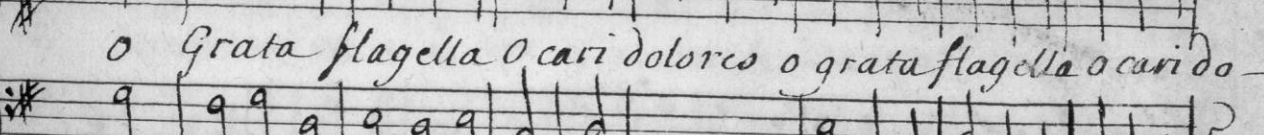
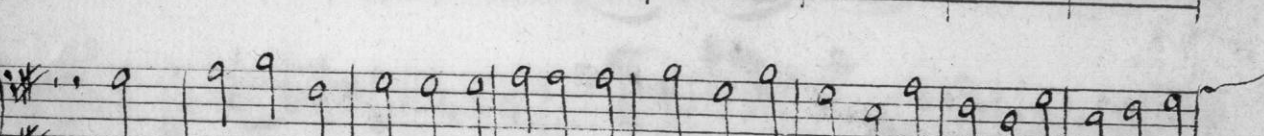
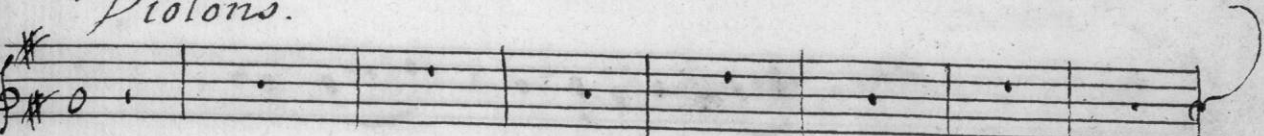
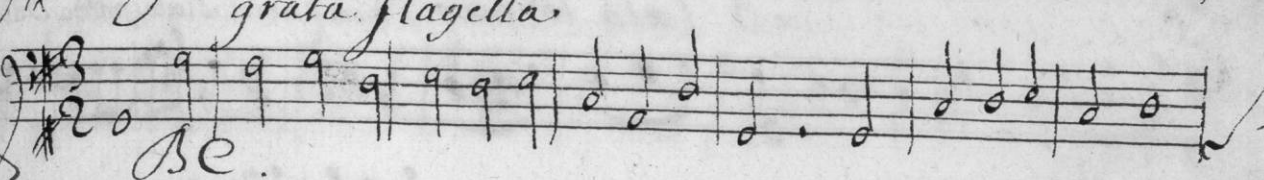
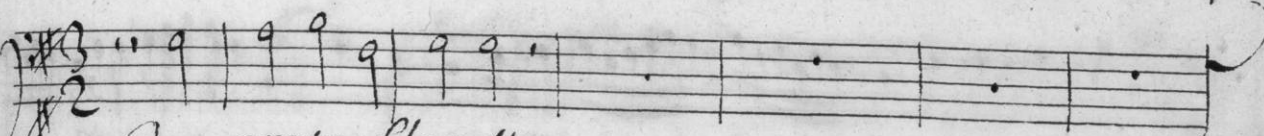
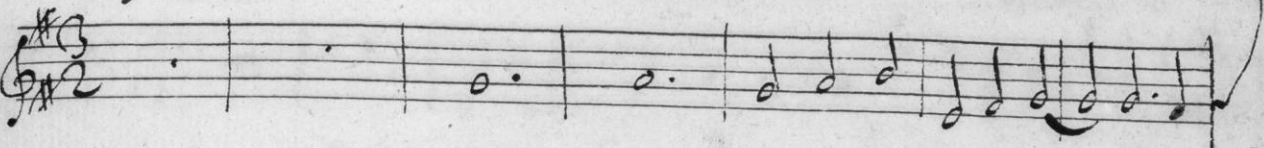
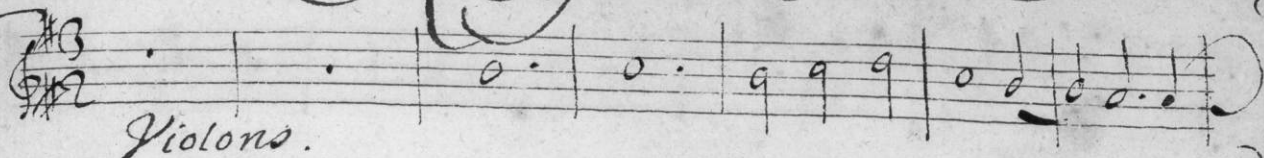
Letamini mortales ridete plaudite in tanta solemni

BC.

tate Vitæ gloriam mortis triumphum

Reges

39.



audite ~

Violons.

O lata tormen - - - ta

Be.

Violons.

grati merore / grati || mero - res o grati merore /

Be.

Violons.

grata flagella

o grata flagella

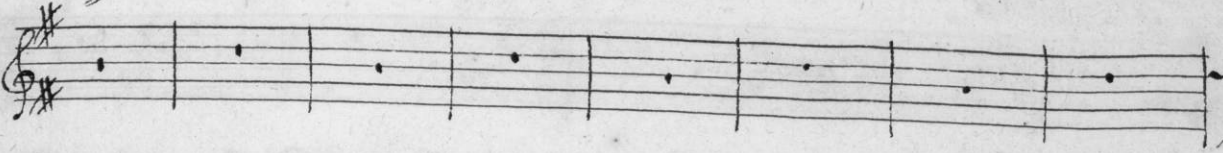
B.C.

The musical score is written on ten staves. The first two staves are for Violons (Violins), with the first staff starting with a treble clef and a key signature of one sharp (F#). The third staff is for a vocal part, with lyrics 'O lata tormen - - - ta' written below it. The fourth staff is for a Bassoon (Be.), with a bass clef and a key signature of one sharp. The fifth and sixth staves are again for Violons. The seventh staff is for a vocal part, with lyrics 'grati merore / grati || mero - res o grati merore /'. The eighth staff is for a Bassoon (Be.). The ninth and tenth staves are for Violons. The eleventh staff is for a vocal part, with lyrics 'grata flagella' and 'o grata flagella' written below it. The final staff is for a Bassoon (B.C.). The score is written in a cursive, handwritten style.

Reges

42

Violons.



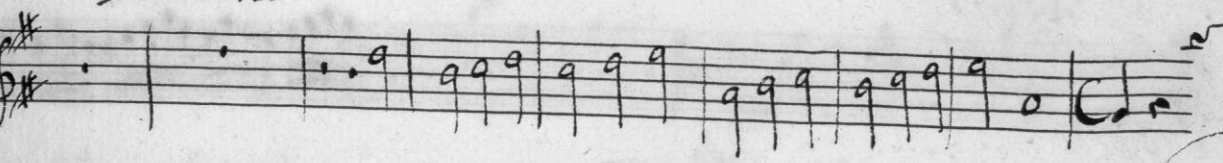
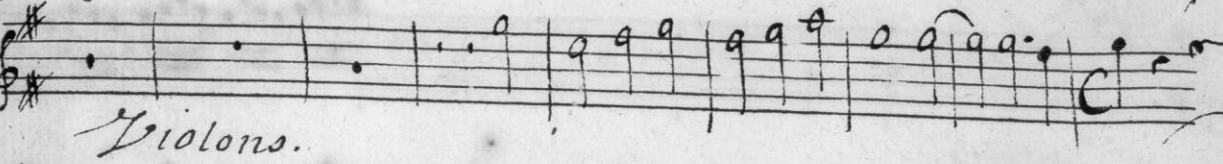
cari dolores o grata flagella o cari dolores o cari dolo



Be.



Violons.



res o cari dolo - res.




Be.



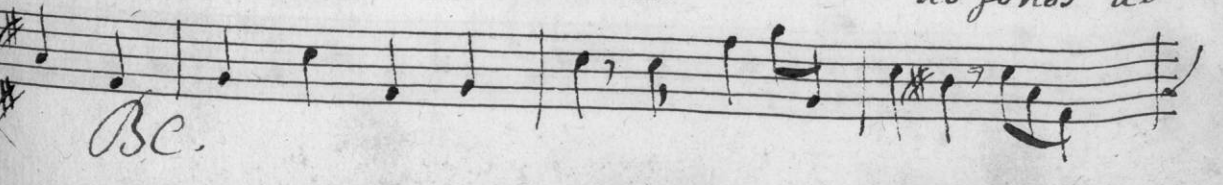
Violons.



sonos ad can - tus ad sonos ad



Be.



auoite

Violons.

Can. tus ad lictos frangores ad bellum ad pacem ad dulces a

Be.

Violons.

mo res ad dulces amo res

B.C.

Violons.

alleluia

Be.

Reges

43.

Diolons.

alleluia alleluia

alleluia allelu

Bc.

Diolons.

ia alleluia alleluia

Bc.

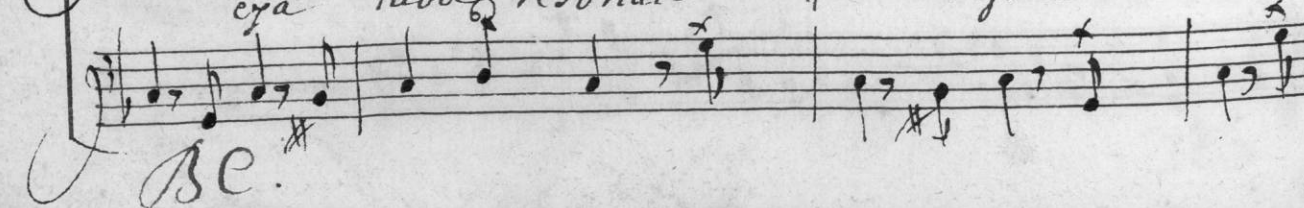
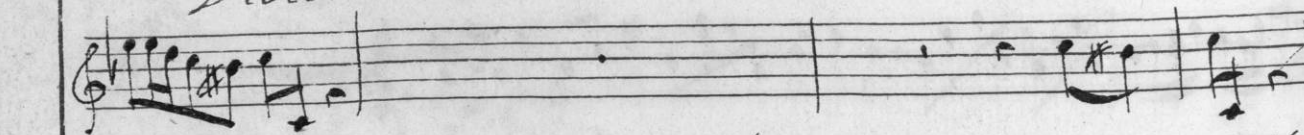
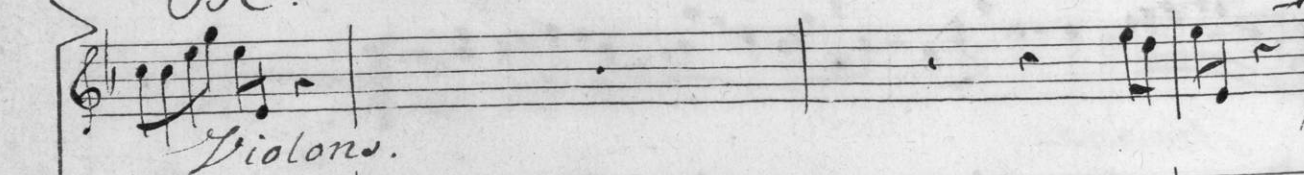
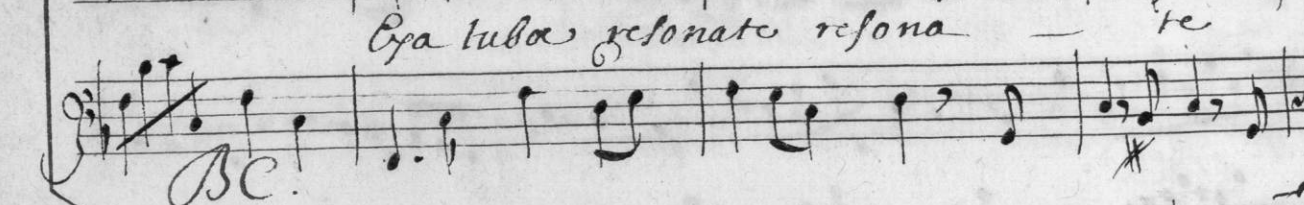
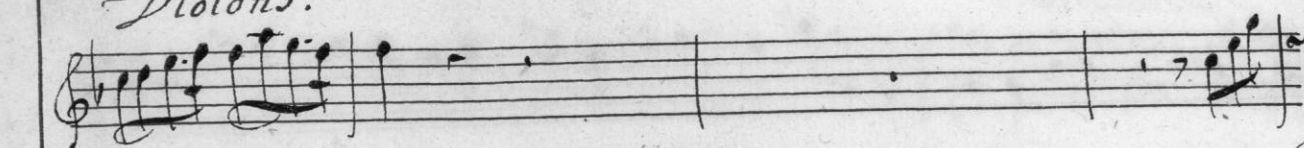
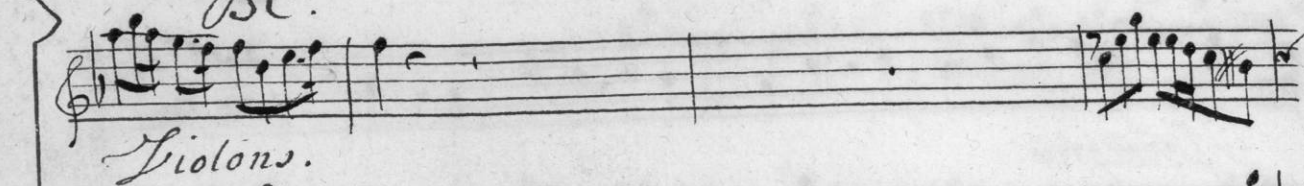
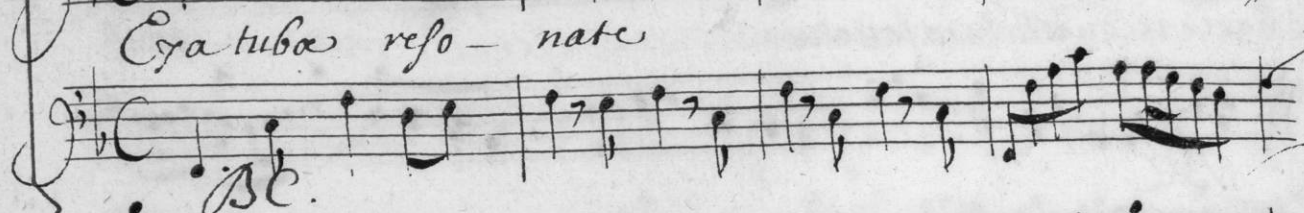
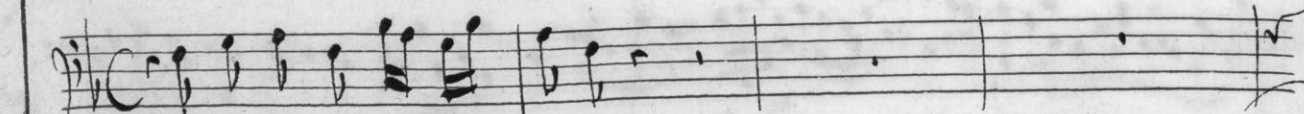
Diolons.

fin

alleluia alleluia || alleluia

Bc.

44. 4^e *Eya Tuba*



Eya Tuba

45

Violons.

-nate reſonate reſona - te reſonate reſona -

Be.

Violons.

- - - - - te reſona - - - - - te

Be.

Violons.

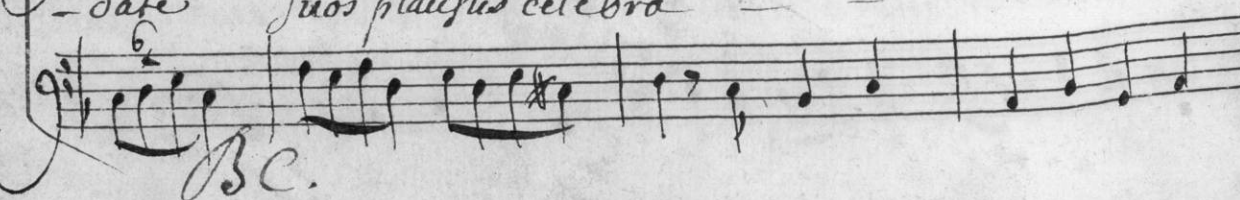
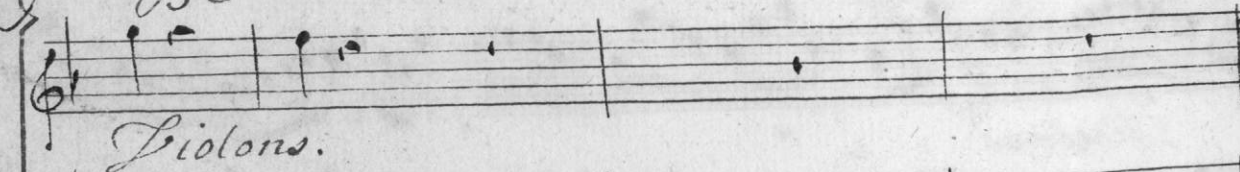
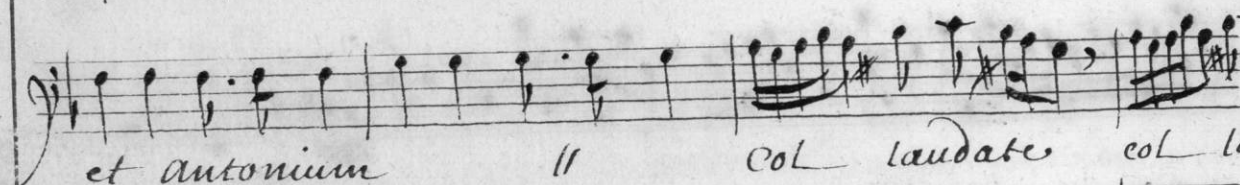
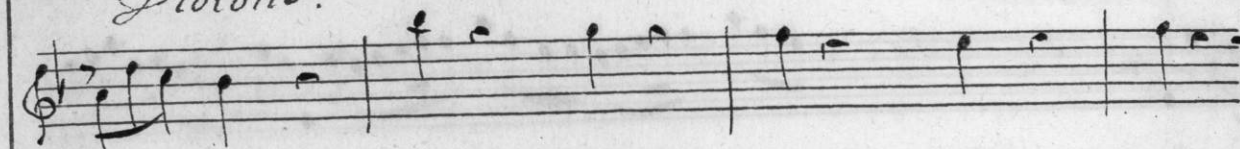
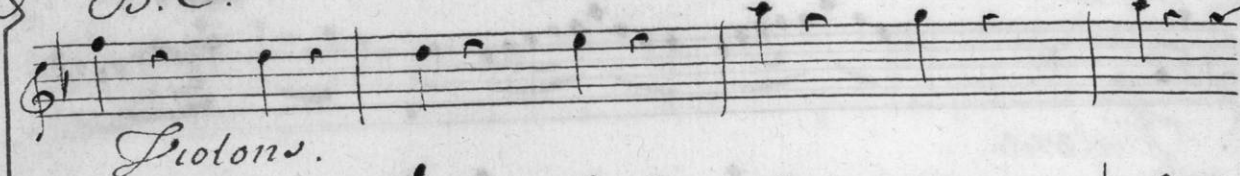
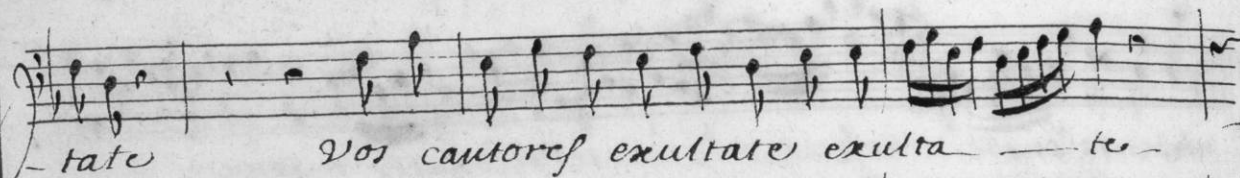
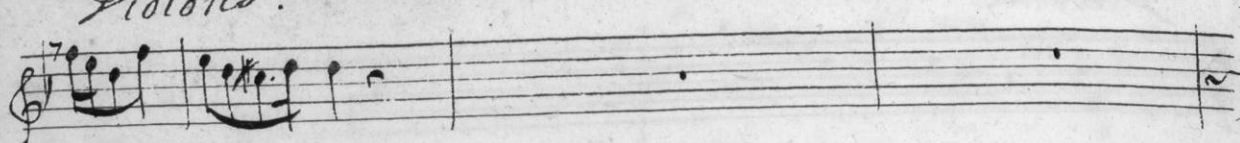
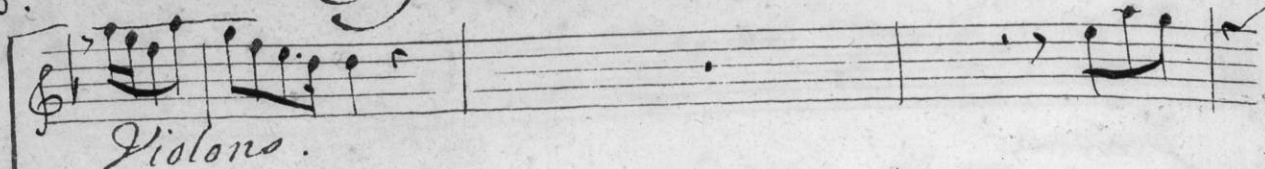
- - - - -

- - - - -

Vos cantores exul

Be.

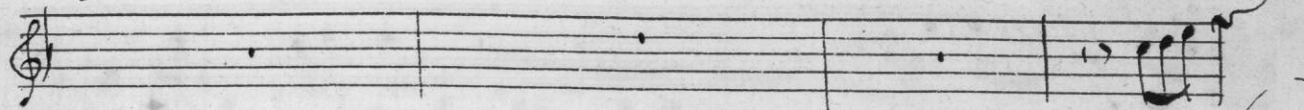
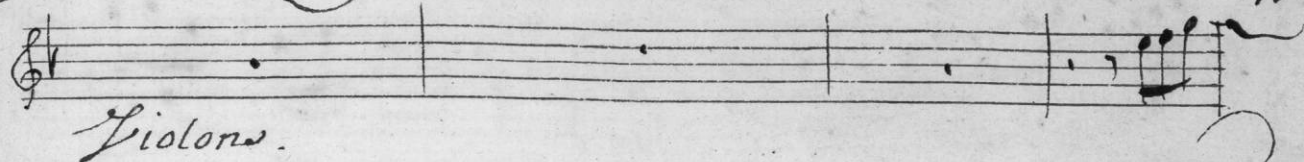
Gya Tuba



Eya Tuba

47.

Violons.



te celebra



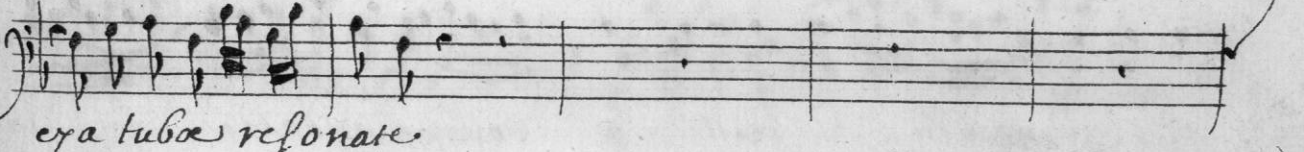
te cele-grate



Be.



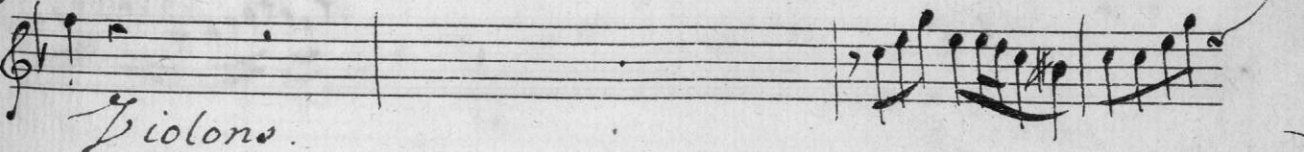
Violons.



Eya tuba resonare



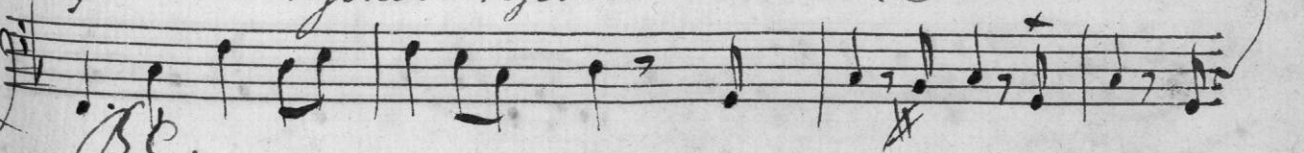
Be.



Violons.



Eya tuba resonare resona



Be.



Oya Tuba

Violons.

Oya tuba resonate resonate || resonate refo

BC.

Violons.

nate resona - - te || resona - -

BC.

Violons.

- - te resona - - - - - te

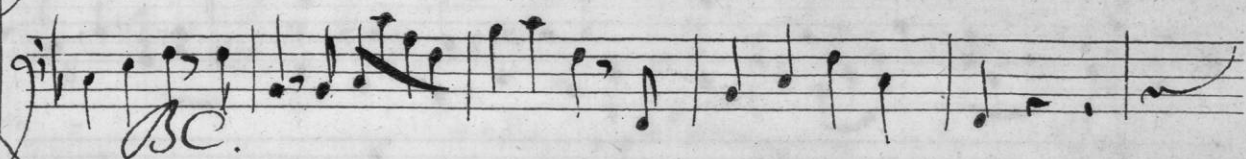
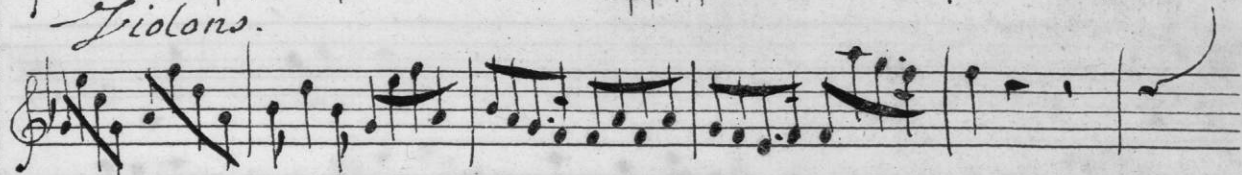
BC.

Eya Tuba

19.



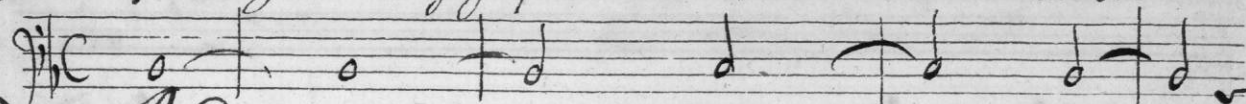
Violons.



BC.



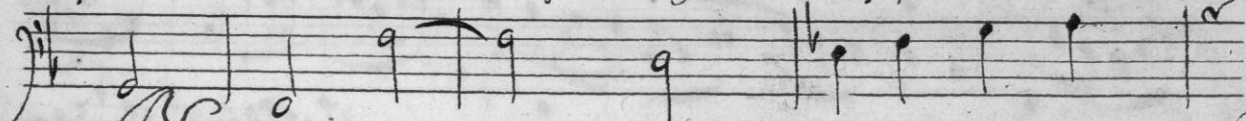
Dies Ista solemnis est In qua Ornata meritis munita uirtutibus ac Tri



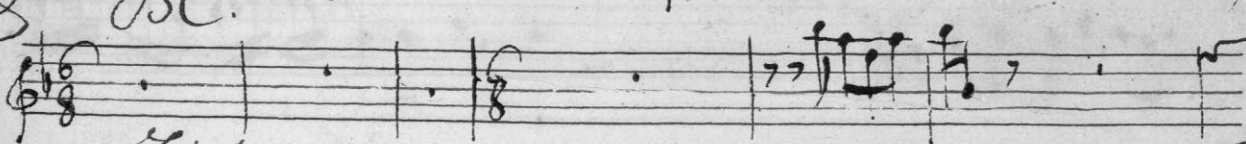
BC.



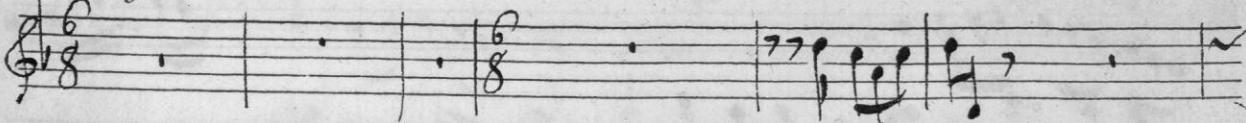
umphis cumulata anima diu antonij exultans plendet in ca



BC.



Violons.



lis splendet in caelis O cari festantes o cari fes



BC.

Ga Tuba

Violons.

tantef Superna uolentef superna Volen - - - tes Superna Vo

BC.

Violons.

len - - tes Superna Volen - - tes.

BC.

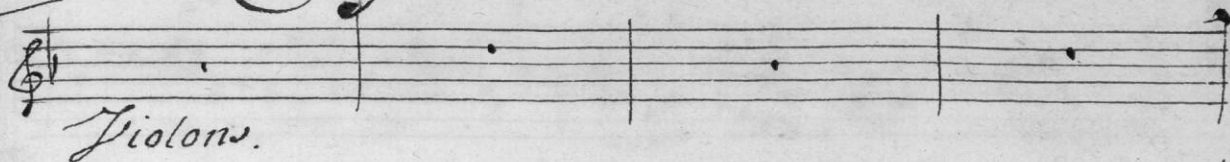
Violons.

O læti bachantef O læti ba

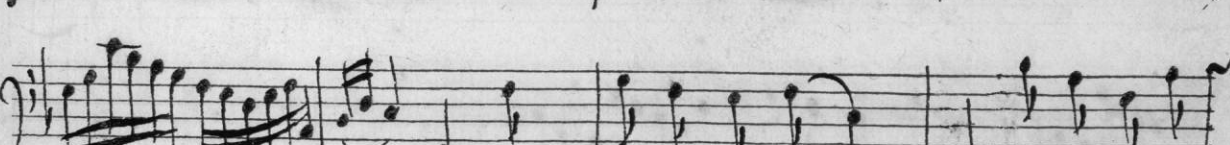
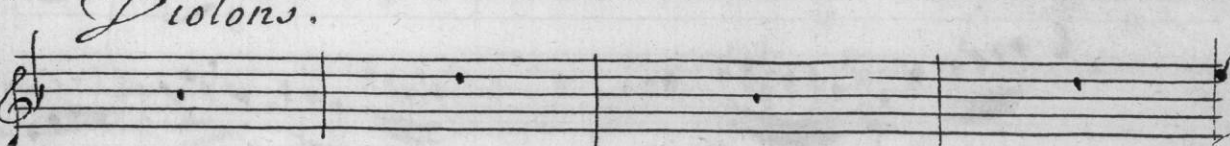
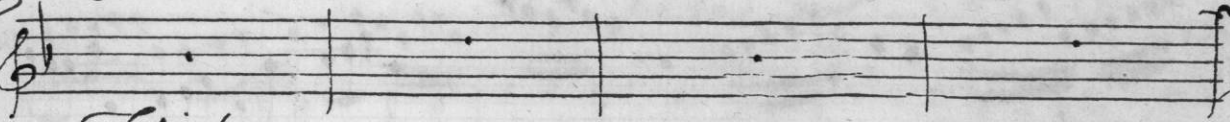
BC.

Ega Tuba

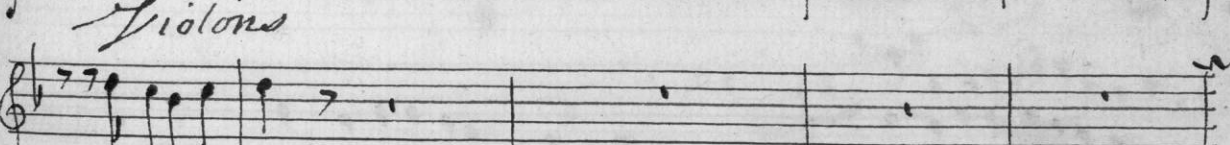
57



Suprema petentef Supre - - - ma Suprema peten



ref Suprema peten - ref O cari fef



- tantef O cari fef tantef fuperna Volentef Volen



Oya Tu loe

Violons.

- tes Superna volen

- tes Superna volen

Violons.

- tes.

Basse C.

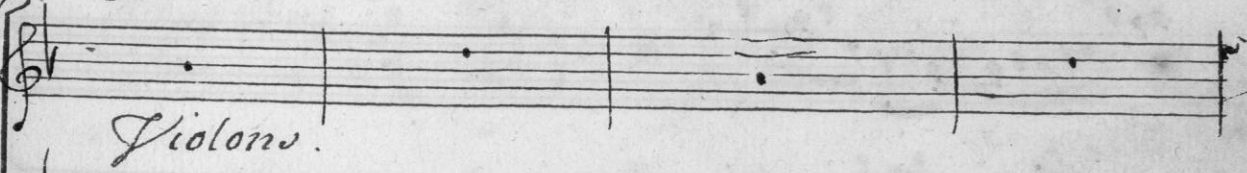
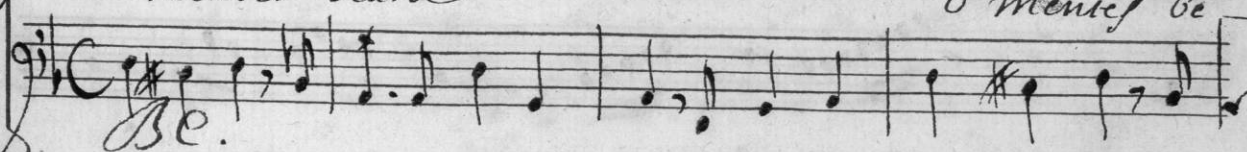
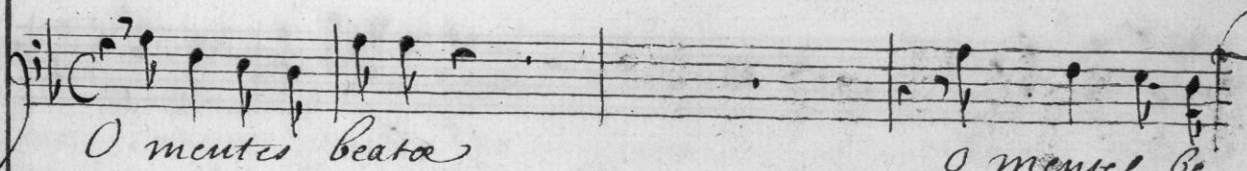
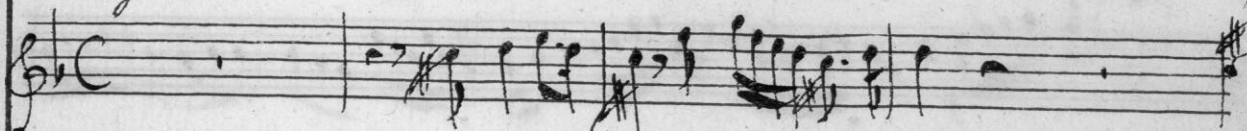
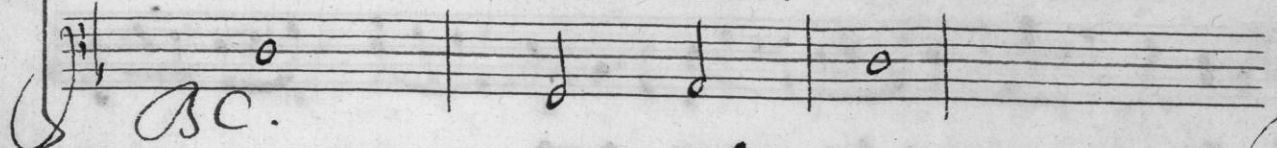
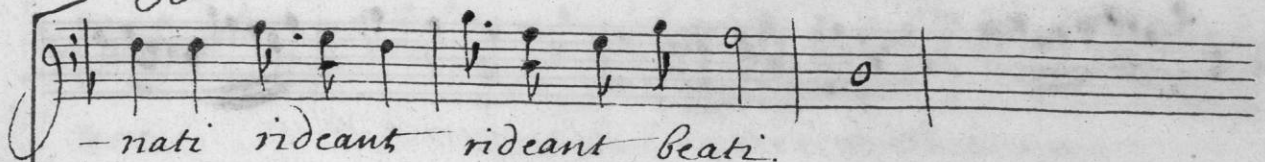
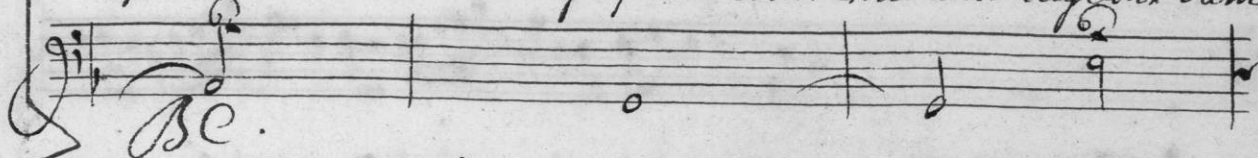
Violons

Ad lauti Veri gloriam

Be.

Oya Tuba

53.



Eya Ruba

24.

Violons.

respirate

BC.

Violons.

Gentes amatoe. *O Gentes amatoe tam*

BC.

Violons.

Sanctum laudate tam sanctum lauda - - - te || O mentes be

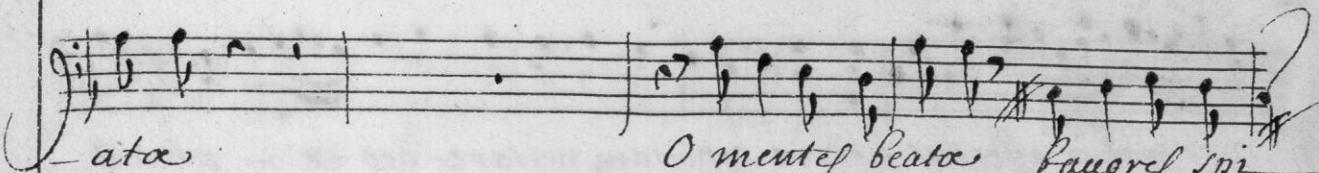
BC.

Era Tuba

55.



Violons.



ata

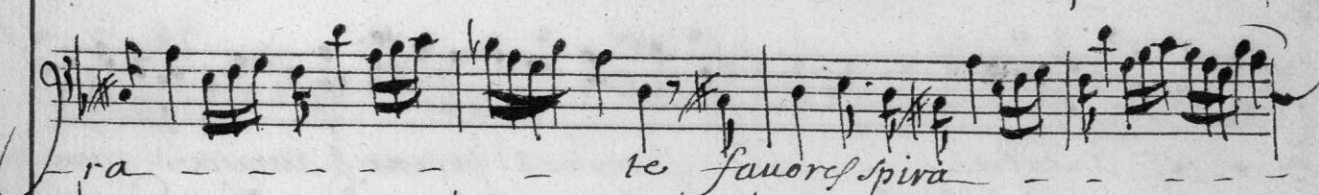
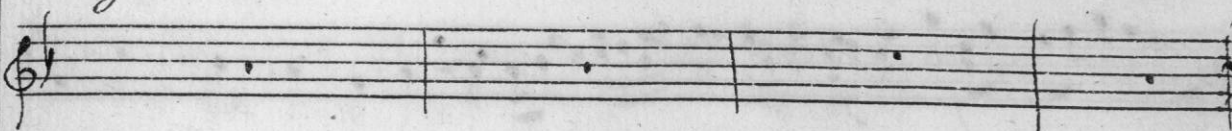
O mentes beatae fauores spi



Be.

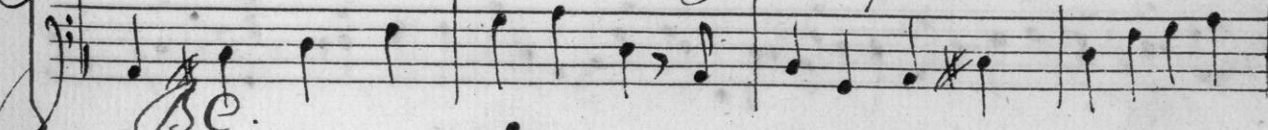


Violons.



ra

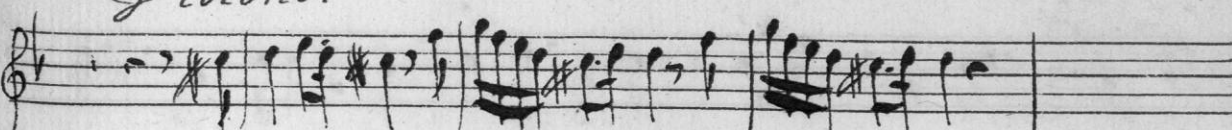
te fauores spira



Be.



Violons.

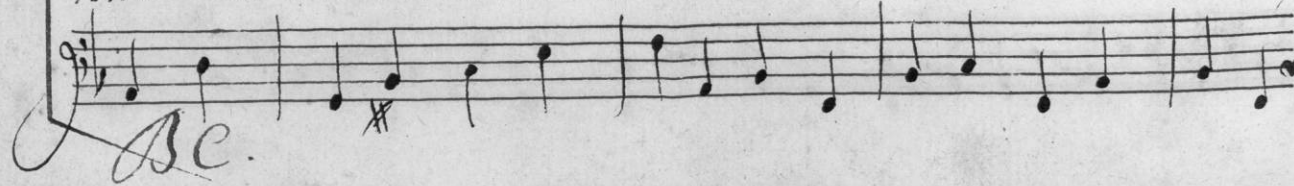
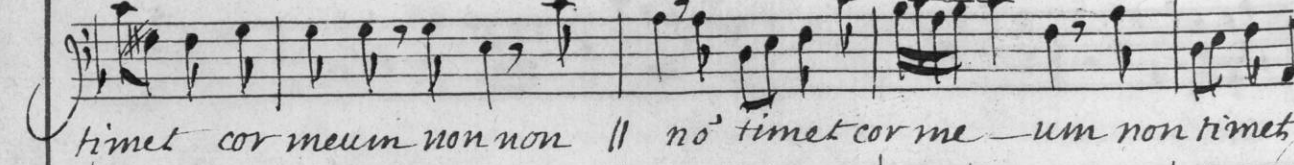
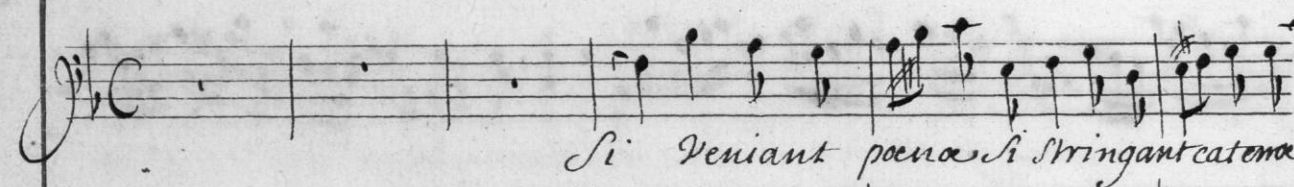
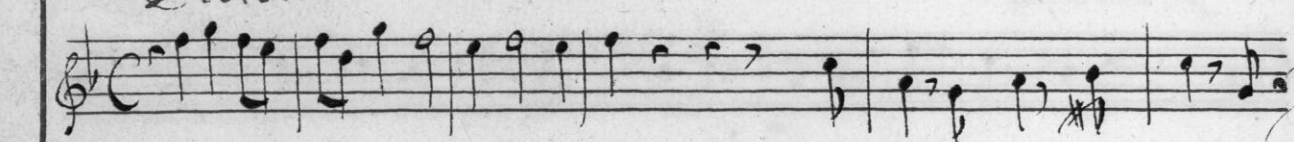
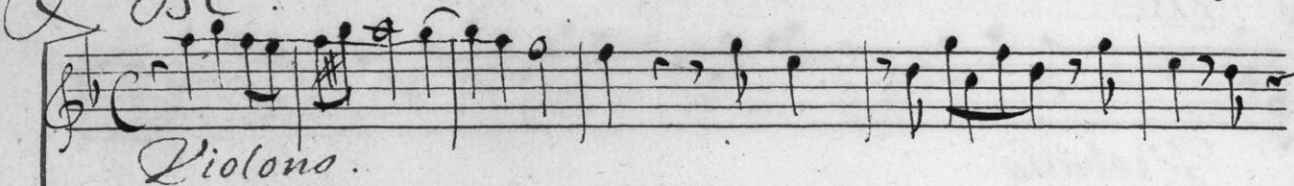
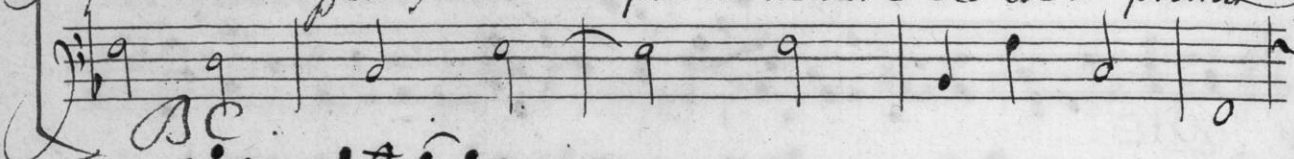
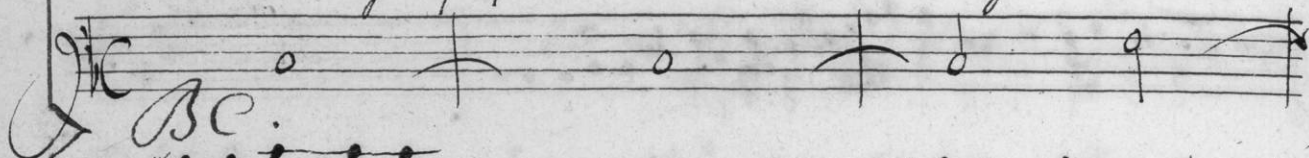
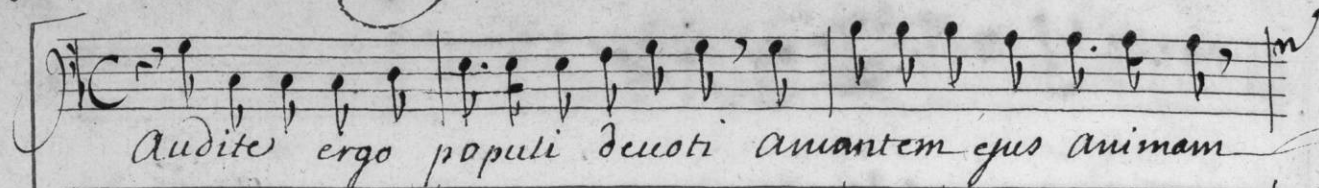


te spirate



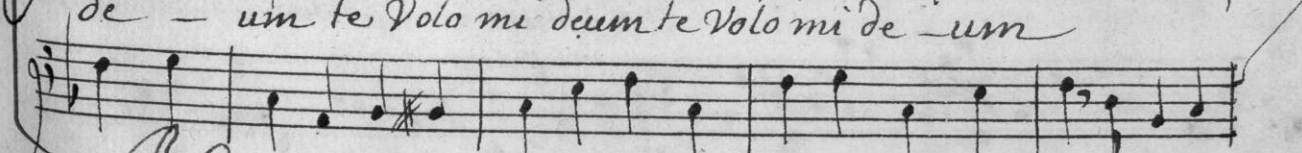
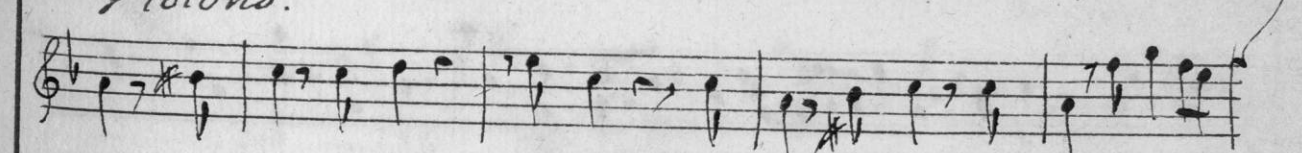
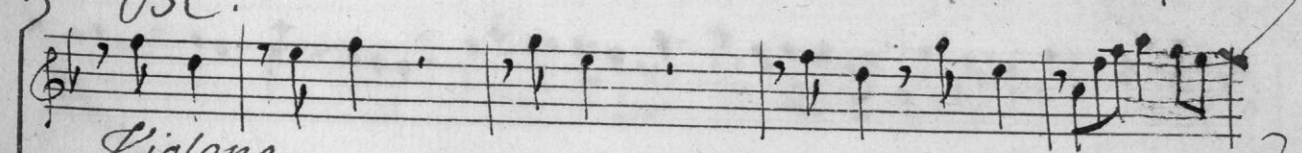
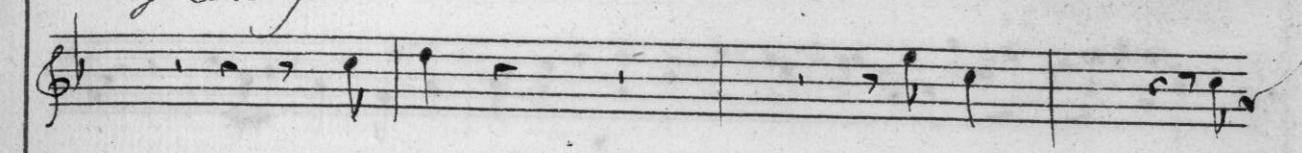
Be

Eya Suba ~~~~



Ga Subae

58.



Oya Tuba



Si Veniant pœnœ si stringant catenœ nō timet cor



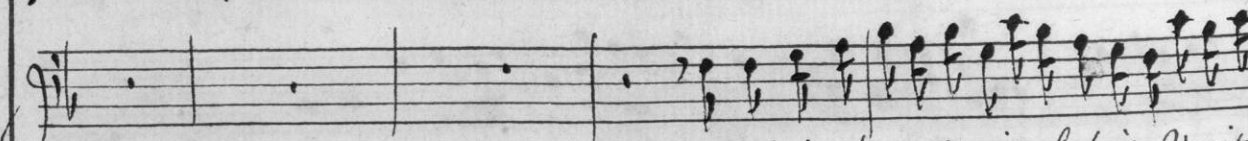
Violons.



meum non non // non timet cor me - um non timet cor me - um



Violons.

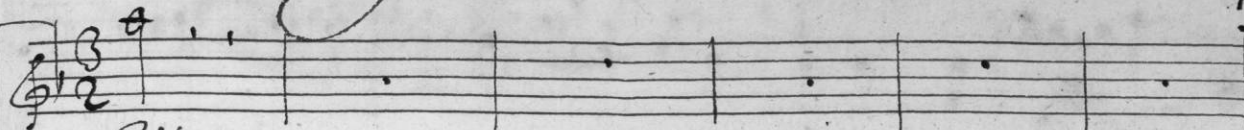


O Zephiri leues Venite falcite Venite ful

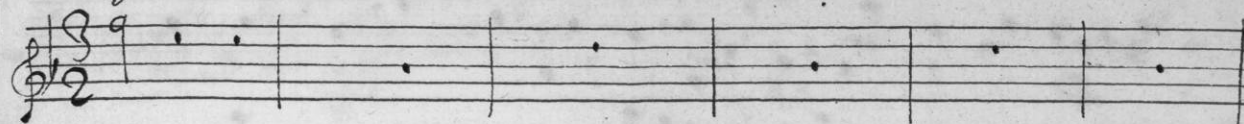


Gya Tuba

159.

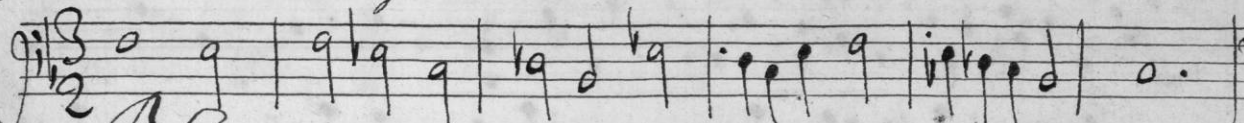


Violons.

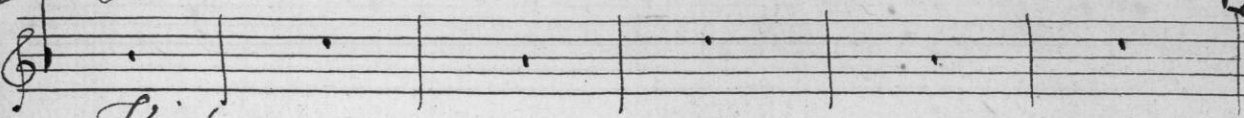


-cite ardore flamman

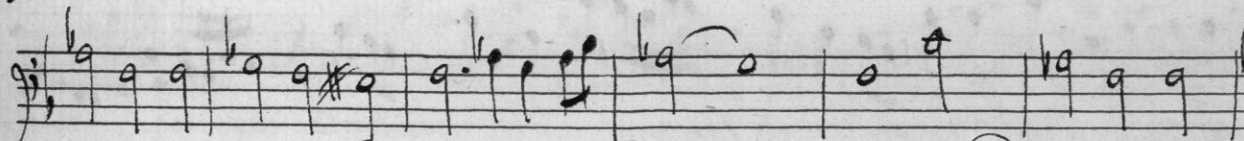
-tem ar



BC.

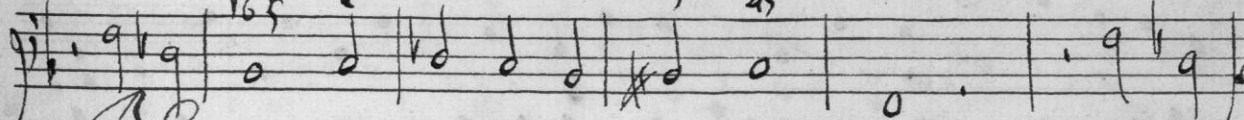


Violons.

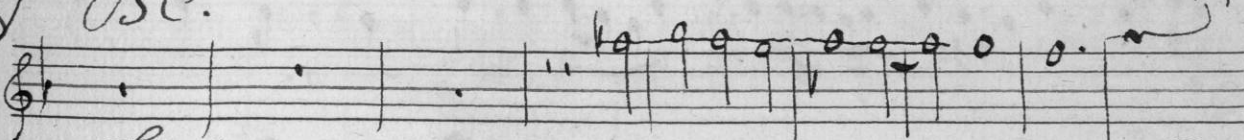


-dore ardore flamman

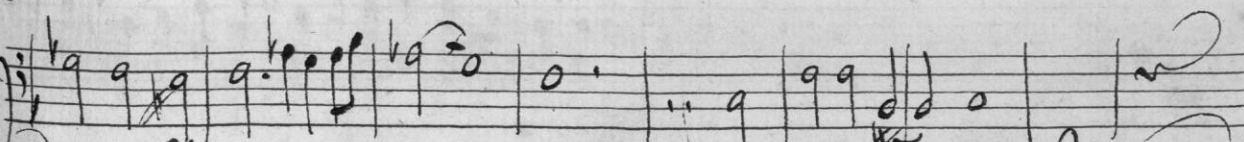
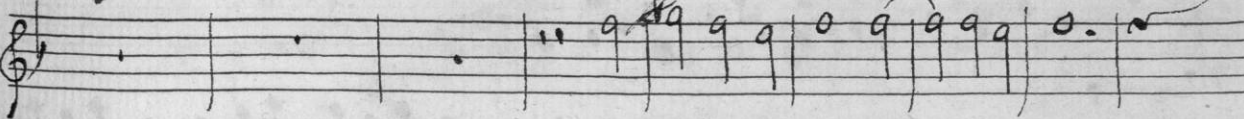
-tem ardore ar



BC.



Violons.

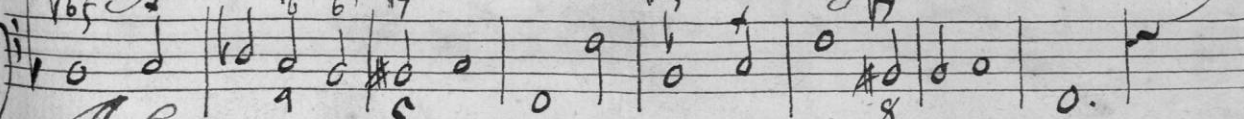


-dore flamman

-tem

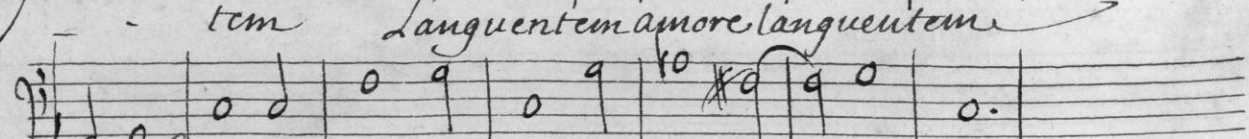
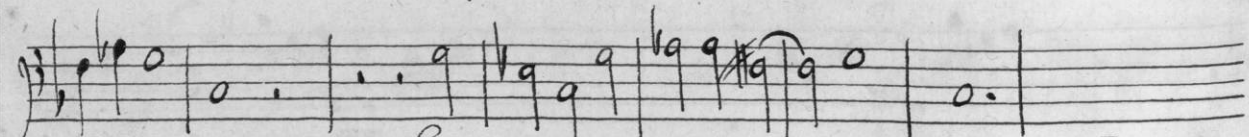
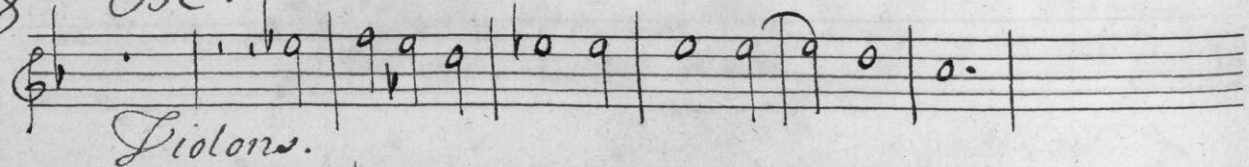
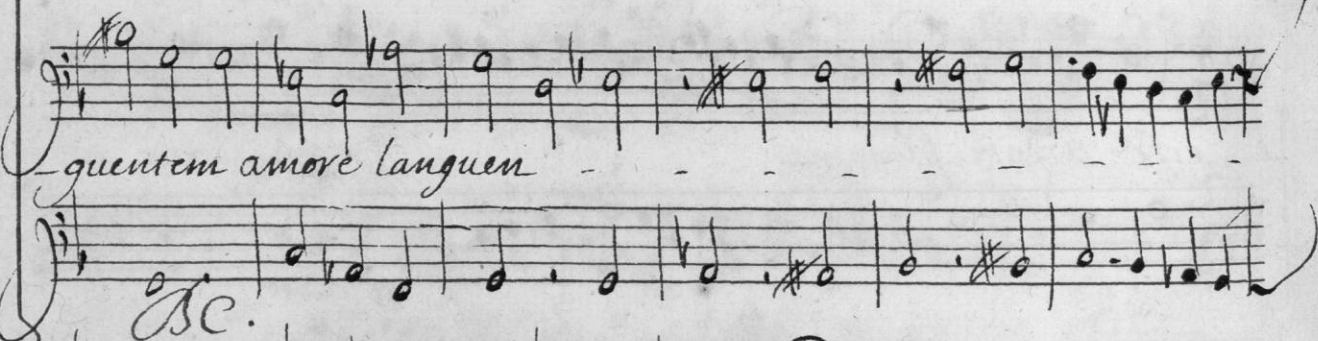
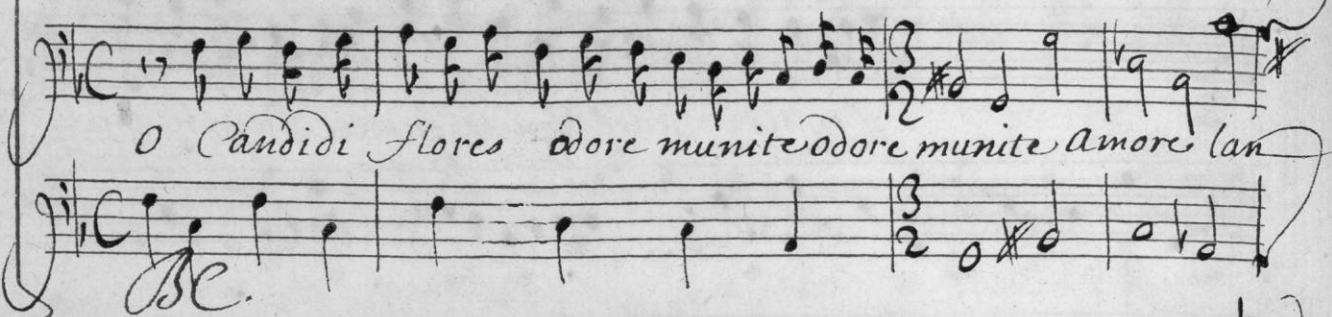
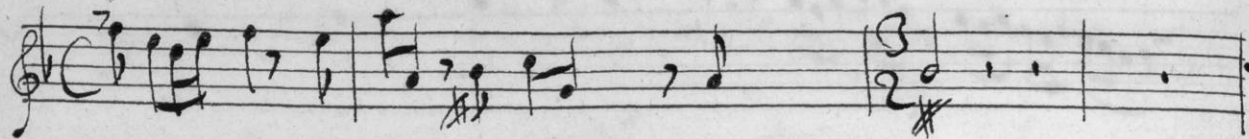
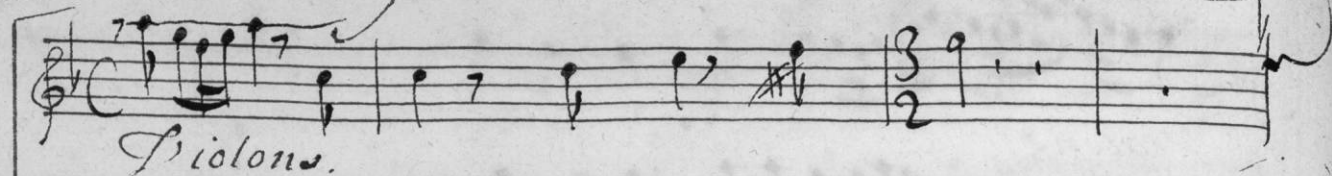
ardore

flamman



BC.

Eya Tubæ

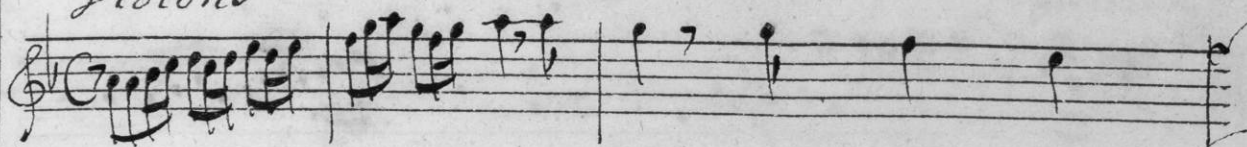


Eya Tuba

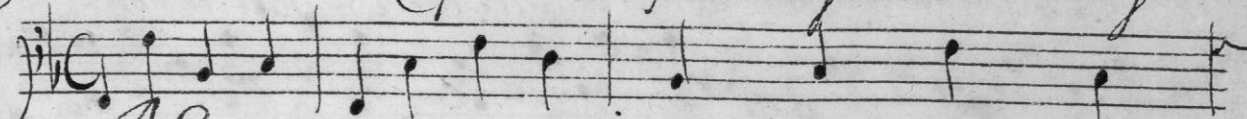
67.



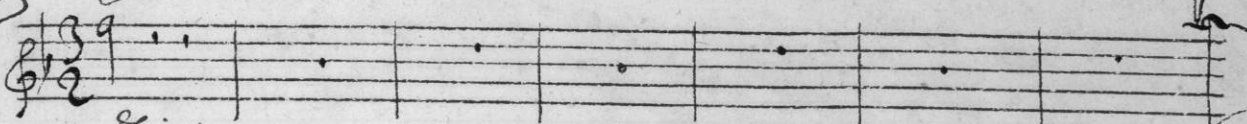
Violons



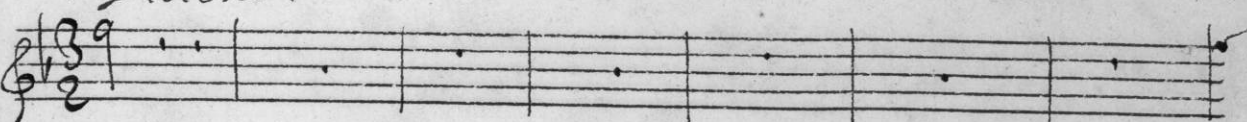
O Zephiri leues Venite fulcite Venite ful



BC.

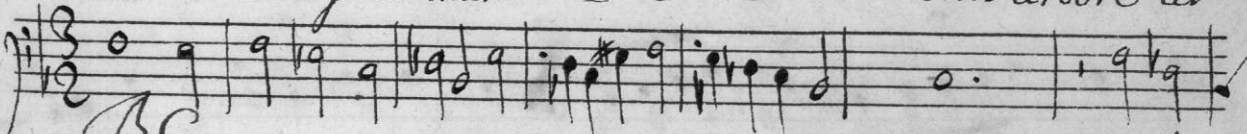


Violons.

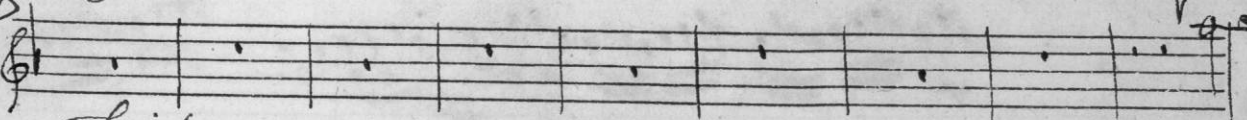


cite ardore flamman

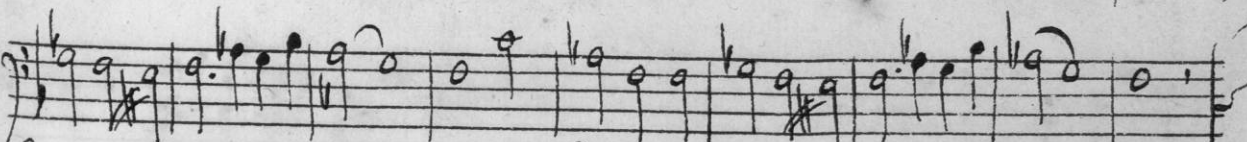
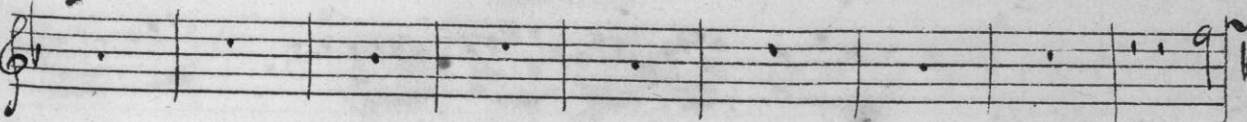
tem ardore ar



BC.



Violons.

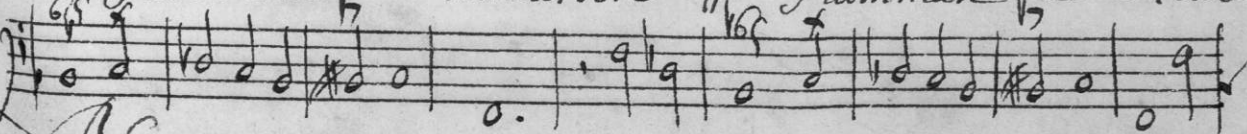


doze flamman

tem ardore

flamman

tem



BC.

62. *Eya Tuba*

Violons.

ardore flammeantem. Alleluia allelu

BC.

Violons.

Sia

BC.

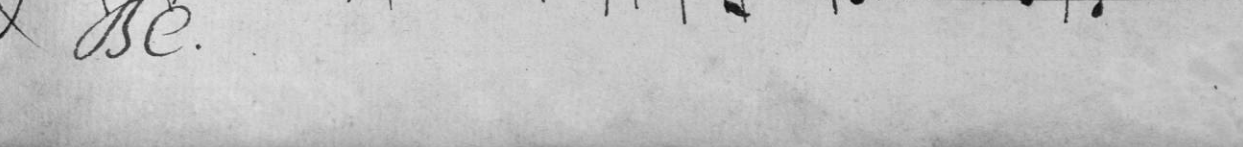
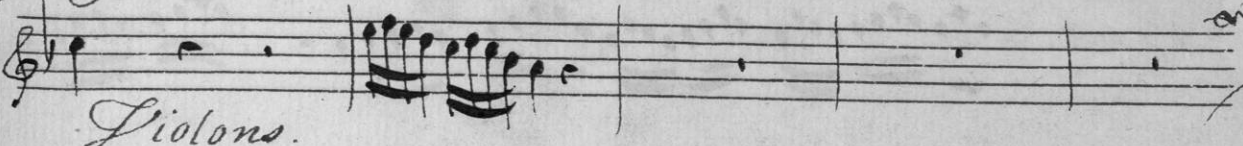
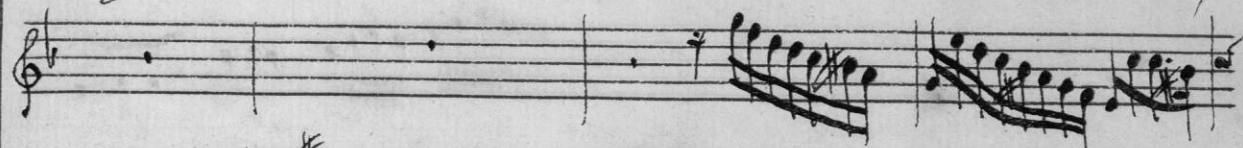
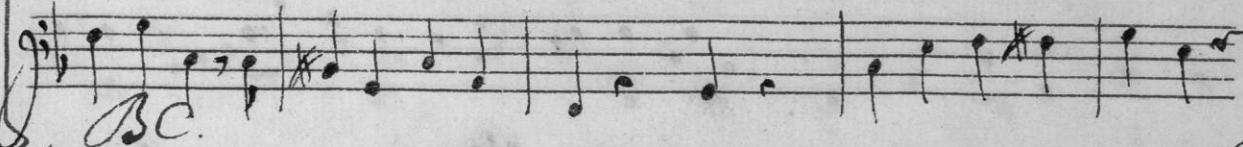
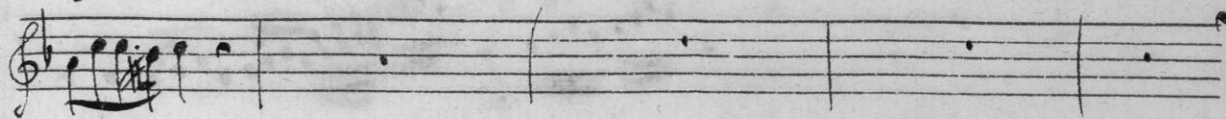
Violons.

alleluia alleluia

BC.

Eya Tuba

63.



Eya Tubæ e

Diolons.
 alleluia
 Be.
 Diolons.
 alleluia alleluia
 Be.
 Diolons.
 in
 -ia alleluia
 Be.

The musical score is written on ten staves. The first two staves are for the Soprano and Alto parts, both marked 'Diolons.' and featuring complex, rapid sixteenth-note passages. The third staff is for the Tenor part, marked 'Be.', and contains the word 'alleluia'. The fourth staff is for the Bass part, marked 'Be.', and also contains 'alleluia'. The fifth and sixth staves continue the Soprano and Alto parts, with the sixth staff marked 'Be.' and containing 'alleluia alleluia'. The seventh staff is for the Tenor part, marked 'Be.', and contains 'alleluia'. The eighth staff is for the Bass part, marked 'Be.', and contains 'alleluia'. The ninth and tenth staves are for the Soprano and Alto parts, both marked 'Be.', and contain 'alleluia'. The score is decorated with large, ornate flourishes, particularly around the word 'in' on the eighth staff.

